

CAMERA SCRIPT

Rec. No: VTC/6HT/58974 (Inserts)
VTC/6HT/58975 (Ep. 3)
VTC/6HT/58976 (Ep. 4)

Project No: 2349/7022-3

"DOCTOR WHO - INFERNO"
(TDD)

by

Episodes 3 and 4
Episodes 6 (insert)

Producer BARRY LETTS
Director DOUGLAS CAMFIELD
Designer JEREMY DAVIES
P.A. CHRIS D'OYLY-JOHN
A.F.M. SUE HEDDEN
Assistant SUE UPTON

Costumes CHRISTINE RAWLINS
Makeup MARION RICHARDS
Visual Effects LEN HULTON
Floor Assistant FRANK MULLAN

TM 1 JOHN GREEN
TM 2 RAY HIDER
Sound JOHN STAPLE
Grams TONY WHILPOTT
Vision Mixer JOHN GORMAN

CREW 9

Thursday, 7th May 1970 - TC3

1130-1330 Camera rehearsal
(with TK35 until 1200)
1330-1430 LUNCH
1430-1930 Camera rehearsal
1930-2030 DINNER
2030-2100 Line up
2100-2200 RECORD: VTC/6HT/58974
(Inserts to Eps. 3,4/6)

Friday, 8th May 1970 - TC3

1030-1300 Camera rehearsal
(with TK35 from 1100)
1300-1400 LUNCH
1400-1800 Camera rehearsal
(with TK35)
1800-1900 DINNER
1900-1930 Line up
1930-2230 RECORD: VTC/6HT/58975-6
(Episodes 3 and 4)

* * * * *

Transmission: 23rd and 30th May 1970

Cast:

Liz	CAROLINE JOHN
Brigadier	NICHOLAS COURTNEY
Sutton	GREG SUTTON
Sir Keith	CHRISTOPHER BENJAMIN
Stahlman	OLAF POOLEY
Petra Williams	SHEILA DUNN
Sgt. Benton	JOHN LEVENE
RSF. Sentry	ROY SCAMMELL
Dr. Who	JON PERTWEE
Private Latimer	DAVID SIMEON (Film only)
Private Wyatt	DEREK WARE (Film only)

Soldiers: Terry Walsh, Roy Street,
Royston Farrell, Nick Hobbs

Technicians: 2 days Alan Clements, Keith Norrish,
Richard Cooper, Keith Ashley,
Richard King, Derek Hunt,
Richard Lawrence, Michael Earl
Norton Clarke, Colin James

Patricia Matthews, Sheila Knight,
Joan Harsant, Valerie Flard
Natalia Lindley, Marcelle Elliot

5th May: Robert Birmingham, Bertie Green,
Corinne Skinner

8th May: Cy Town, Ronald Gough,
Barry Ashton

Sets:

Central Control (Warps I and II)
Drill Head (Warps I and II)
Doctors Hut (Warps I and II)
Brigadiers Office (Warps I and II)
Security Cell (Warp II)

Technical Requirements:

5 Peds
4 Booms + FR
4 floor monitors
3 slung
TK35

Ep. 3

Pg.	Scene/Artists	Cams/Booms	Shots
1	<u>1. DOCTORS HUT</u> Liz Brigadier	5A, B1	4
	<u>RUN ON</u>		
3	<u>2. CENTRAL CONTROL</u> Sutton Liz Brigadier Sir Keith Stahlman Petra Technicians (n/s)	4A; 1A, 2A, D1, C1 <u>RUN ON</u> 2B, 4B, 1B, D1, C2	5-9 10-28
8	<u>2A. DRILL HEAD</u> Stahlman Petra	5B, B2	29
9	<u>2B. CENTRAL CONTROL</u> Brigadier Liz Sutton	4A, 1B, D1, + 3A	30-35
	<u>RECORDING BREAK</u>		
10	<u>10. DOCTORS HUT</u> Liz Brigadier	4A; 3A, 5C, A1, B1	36-38
10	<u>11. CENTRAL CONTROL</u> Stahlman Sir Keith Brigadier Liz Technicians (n/s)	1C/D, 2B/C + 3A D1, C2	39-57
	<u>RECORDING BREAK</u>		

Ep. 4

Pg.	Scene/Artists	Cams/Booms	Shots
15	<u>7A. BRIGADIERS OFFICE</u> Brigadier Sgt. Benton	4C; 1E, 2D + 3A B3, A2	58-68
RECORDING BREAK			
17	<u>7C. BRIGADIERS OFFICE</u> Brigadier Sgt. Benton Stahlman	4C; 1E, 2D, B3, A2	69-80
RECORDING BREAK			
19	<u>7B. DOCTORS HUT</u> Liz Sutton	3B, 5D, A1, B1 -- RUN ON -- 5A/C, 2A (CSO) 3A, A1, B1	81-83 84-92

END PRE-RECORDING

Pg.	Scene/Artists	Cams/Booms	Shots
1	<u>TELECINE 1</u> () Opening titles + Captions s/posed over Volcanic lava	1A, 2A, 4A	1-3
22	<u>3. DOCTORS HUT (WARP II)</u> Doctor Who	2A; 3C, 4D, 1F, 5A, A1, B1	93-98
22	<u>TELECINE 2</u> (40") Doctor comes out of Hut and sees the RSF sign. He goes back inside after looking round.		
23	<u>3A. DOCTORS HUT</u> Doctor	5A, A1, B1	99
RECORDING BREAK			
26	<u>4. CENTRAL CONTROL</u> Doctor, Liz Benton Sentries	2E, D1	100
26	<u>4A. BRIGADIERS OFFICE</u> Brigadier Leader Liz Benton Dr. Who	3D; 4E, 1G B3, A2	101-129
RECORDING BREAK			
30	<u>5. CENTRAL CONTROL</u> Stahlman Petra Sutton Dr. Who Benton	4F; 1B/H, 2F D1, C1	130-149
34	<u>6. DRILL HEAD</u> Stahlman Petra	5E, B4	150
35	<u>6A. TUNNEL</u> Stahlman	3E, A3	151
RECORDING BREAK			

Pg.	Scene/Artists	Cans/Doors	Shots
36	<u>7. BRIGADIERS OFFICE</u> Dr. Who Brigadier Denton RSF. Sentry	5F, 3F, 4G, B3, A2	152-174
38	<u>8. CENTRAL CONTROL</u> Liz Brigadier Technicians n/s	1J, 2G, D2	175-178
RUN ON			
40	<u>10. BRIGADIERS OFFICE</u> Brigadier Dr. Who Liz Denton Sentry	5F, 3F, 4G, B3, A2	179-183
40	<u>11. CENTRAL CONTROL</u> Petra Sutton Stahlman Technicians n/s	2H, 1G, C4	184-187
RECORDING BREAK			
43	<u>13. BRIGADIERS OFFICE</u> Brigadier Dr. Who Benton Sentry	5F, 3F, A2	188-189
43	<u>14. CENTRAL CONTROL</u> Dr. Who Benton	4H, 1L, D2	190-191
43	<u>TELECINE 3 ()</u> Drill Head - emergency		
RUN ON			

Pg.	Scene/Artists	Cams/Booms	Shots
43	<u>14A. CENTRAL CONTROL</u> Brigadier Dr. Who Sgt. Benton Technicians n/s	4H, 1C, FR, C3	192- 194
----- RUN ON -----			
44	<u>14B. TUNNEL</u> Sutton Disaster Crew	5G, B5	195
44	<u>14C. CENTRAL CONTROL</u> Petra	2B, C1	196
RECORDING BREAK			
45	<u>TELECINE 4</u> () Drill Head -steam etc.		
45	<u>15. DRILL HEAD</u> Brigadier Soldiers n/s Technicians n/s	5E, B4	197
45	<u>16. CENTRAL CONTROL</u> Stahlman Dr. Who Sgt. Benton Sentry Technicians n/s	4A; 1H, 2F, D1, C1	198- 207
47	<u>TELECINE 5</u> (54" or 1' 12") + TJ SLIDES		

END EPISODE 3

Episode 4

Pg.	Scene/Artists	Cams/Booms	Shots
49	TELECINE 6 () Opening titles + Captions S/posed over lava film (Cams. 2, 3, 5)		208-210
50	1. CENTRAL CONTROL Dr. Who Benton Liz Stahlman Sutton Petra Brigadier Soldiers n/s	4A; 1C, 2C, D1, C5 BREAK 4F; 1M, 2F, D3, C1	211-220 221-244
----- RUN ON -----			
56	2. BRIGADIERS OFFICE Dr. Who Benton Liz	5F; 3F, B3, A2	245-254
60	4. CENTRAL CONTROL Sutton Petra Technicians n/s	1N; 2F, D4, C1	255-262
62	5. BRIGADIERS OFFICE Liz Sgt. Benton Dr. Who	5F; 3G, B3, A2	263-266
RECORDING BREAK			
64	6. DRILL HEAD Sutton Rigger/Technicians n/s Stahlman	5B, 3H B4	267-276
65	6A. TUNNEL Stahlman	4J, A3	277
RECORDING BREAK			

Pg.	Scene/Artists	Cams/Booms	Shots
66	<u>7. BRIGADIERS OFFICE</u> Dr. Who Brigadier Liz Benton Stahlman	5F, 3F, 4G, B3, A2	278-289
69	<u>8. CENTRAL CONTROL</u> Petra Sutton Technicians n/s	2J, C4	299
RECORDING BREAK			
71	<u>9. SECURITY CELL</u> Dr. Who Benton Bromley Sentry Liz	1L, 2K, 4K + 3A C6, D5, Slung	300-317
RUN ON			
75	<u>12. SECURITY CELL</u> Dr. Who Bromley Sentry	1L, 2K, 3A C6, D5, Slung	318-324
RUN ON			
77	<u>14. SECURITY CELL</u> Benton Sentry	2K, D5 Slung	325
RECORDING BREAK			

78

TELECINE 7 (47")

Dr. Who escaping from the soldiers.
He jumps inside a fire truck to
avoid them but the driver returns
and drives off.

13. CENTRAL CONTROL

Sutton
Petra
Stahlman
Speaker voice
Technicians n/s

4A, 2B, 1C
D1

326-332

79

TELECINE 8 (15")

Fire truck, with Doctor inside, driving along.
He finds the disaster suit inside.

81

TELECINE 9 (21")15. CENTRAL CONTROL

Fire truck stops alongside fire engine.
Men are getting into disaster suits.
Soldiers around - Doctor Who jumps out of
the truck,

81

16. CENTRAL CONTROL

Stahlman
Speaker voice
Technicians n/s
Petra
Sutton

1B, 2A, D1

333-334

81

TELECINE 10 (15")

Doctor Who jumps out of the truck
and joins on the end of the line of
disaster suited men as they go inside
the building.

81

17. CENTRAL CONTROL

Sutton
Petra

2F, 1H

335-336

82

17A. TUNNEL

Brigadier

4J, A3

337

RECORDING BREAK

Pg.	Scene/Artists	Cams/Booms	Slots
82	<u>17B. CENTRAL CONTROL</u> Dr. Who Stahlman Disaster Crew	4H, 1C, 2B, D2	338-340
RECORDING BREAK			
83	<u>17C. CENTRAL CONTROL</u> Dr. Who Brigadier Stahlman Disaster Crew	4L, 1M, 2F D3, C1	341-345

RUN ON			
84	<u>18. DRILL HEAD</u> Technicians n/s	5B, 3H, B4	346-349

RUN ON			
84	<u>19. CENTRAL CONTROL</u> Dr. Who Sutton Petra Brigadier Stahlman Disaster Crew Technicians	1M, 4L, 2F D3, C1	350-352
		RUN ON	
		4L, D3, C1	353
86	<u>TELECINE 11 (54" or 1' 12")</u> Closing titles + TJ SLIDES		

Ep.3 23	<u>TELECINE 12 (6' 03")</u> Dr. fired at by RSF soldiers - car chase - Dr. hides by dustbins - climbs up catwalks - Wyatt attack - Bromley attack - Meets Warp II Liz - arrested.		

CLOCK ON CAM. 3"DOCTOR WHO"EPISODE 3: 'Project Inferno'

by

Don HoughtonTELECINE 1 ()SOFOpening titles - standard openingVolcanic Lava + CAPTIONS

1. 1 A
 Caption 1
 "INFERNO"

2. 2 A
 Caption 2 1. INT. THE DOCTOR'S HUT. DAY.
 by DON HOUGHTON

3. 4 A
 Caption 3
 Episode 3

(LIZ AND THE BRIGADIER
 COME BURSTING IN. THEY
 STOP AT THE DOORWAY.

FADE OUT

FADE

UP - Scene electronically replayed

FROM THEIR POV WE SEE THE
 TARDIS CONSOLE IN THE
 LAST STAGES OF DEMATERIALIZATION.

LIZ AND THE BRIGADIER
 LOOK ON HORRIFIED AND HELP-
 LESS AS CONSOLE, CAR AND
 DOCTOR VANISH BEFORE
 THEIR EYES.

4. 5 A B1.
M2-S LIZ/BRIG
(Mask Ext. door)
They move d/s

(LIZ MOVES OVER TO THE
POWER BREAKERS.

LIZ f/g L
BRIG b/g R

THE MEGAVOLTAGE METER
SHOWS ZERO AND THERE ARE
NO WARNING LIGHTS ON.

SHE FLICKS THE BREAKERS UP
AND DOWN. THERE IS NO
REACTION)

LIZ: Nothing!! Stahlman cut off
the power. Whersver the Doctor is -
he's trapped.

BRIGADIER: I think you'd better tell me
what's been going on, Miss Shaw.

RECORDING RUN- ON : 1, 2, 4 off captions to 1st shots

5. 4 A (4A, 1A, 2A) D1, C1
CU TIME DIAL
ticking over at
49 hrs, 18 mins.

2. CENTRAL CONTROL. DAY.

(THE ACCELERATED DRILLING
PROGRAMME IS IN FULL SWING.
THE WHINE OF MACHINERY IS
AT A HIGHER PITCH.

6. 2 A
L/A MCS SUTTON
working at coolant
equipment.
PETRA walks through
X'ing R

LOOSEN and TILT
as she returns
+ SUTTON rises

SUTTON IS CHECKING OVER THE
COOLANT EQUIPMENT LEADING
INTO THE DRILL-HEAD AREA.
PETRA COMES IN FROM DRILL HEAD.

(1 next)

(on 2)

SUTTON: There you are then, Petra.
Didn't take long, did it?

PETRA: Long enough - Professor Stahlman's
getting impatient.

SUTTON: (INDICATING) There's the piping
for the coolant reserve.
If you get any flash fires actually in
the control room and you can use the
coolant as a giant fire extinguisher.

HOLD on
SUTTON as
PETRA exits L

PETRA: Well, well. A round of applause
for Mr. Sutton.

CRAB him L to
CM2@s fav. PETRA

SUTTON: All right, so laugh.

PETRA: No, seriously, I think it's a
very good idea.

SUTTON: I suppose you've got pretty big
stocks of that coolant?

7. 1 A PETRA: A million and a quarter gallons. /
 CU SUTTON

SUTTON: Just as well, isn't it?
I mean, the coolant solidifies the
molten rock, right?

PETRA: Yes.

8. 2 A SUTTON: So if you stopped siphoning
 CU PETRA down - that shaft turns into a king-sized
 volcano. /

9. 1 A PETRA: Don't worry, Greg.
 BCU SUTTON It won't happen. /

SUTTON: Chilling thought though,
isn't it? Or rather, just the
opposite. We'd all end up as pot roasts.

RECORDING RUN ON - 1 to B, 2 to B, 4 to B, C to Pos. 2

10. 2 B /DL, C2/
 MLS 2nd ENTRANCE
 STAHLMAN appears
 CRAB him to (STAHLMAN ENTERS
 computer. He AND APPROACHES COMPUTER)
 looks at PETRA/
 SUTTON then moves
 into 2-s with
 SIR KEITH

11. 4 B
 MLS 1st ENTRANCE
 BRIG/LIZ enter (LIZ AND THE BRIGADIER ENTER
 AND GO STRAIGHT UP TO
 STAHLMAN)

BRIGADIER: Professor Stahlman.

STAHLMAN: Not now, Brigadier.

BRIGADIER: I want you to reconnect
 the power to the Doctor's hut.

(2 next)

(on 4)

CRAB DOCTOR
into C3-s with
SIR KEITH f/g L
STAHLMAN b/g R

STAHLMAN: Don't be ridiculous,
my dear fellow.

LIZ: Professor Stahlman,
the Doctor has disappeared.

12. 2 B STAHLMAN: Excellent. For once
he has done as he was told./

C3-s SIR KEITH/
LIZ b/g L/BRIG f/g R

LIZ: You don't understand. He
was engaged in an experiment
and you switched off the power
supply at a critical moment.
You've got to restore it ... /

13. 4 B
CU STAHLMAN

STAHLMAN: I denied the man a
power source when he was under
my feet. -- I don't propose to
reconnect it now that he's gone. /

14. 2 B
C2-s SIR KEITH/
LIZ

SIR KEITH: Stahlman, be
reasonable ... /

15. 4 B
CU STAHLMAN

STAHLMAN: I've been more than
reasonable ever since this project
began. Up until now I've
tolerated all these so-called
'experts' and 'advisors' --
and only offered a token
objection. But now we have
accelerated the drilling programme
-- and I will not be obstructed
further. /

16. 2 B
CU SIR KEITH

SIR KEITH: You had no right to
accelerate the programme -- not
without proper consultation with
the Ministry. /

17. 1 B
CU STAHLMAN

STAHLMAN: I have every right!
This is my project, Sir Keith. /

18. 2 B
CU SIR KEITH

SIR KEITH: I shall appeal to the
Minister. /

19. 4 B
Deep 3-s
SIR KEITH f/g L 6 -
STAHL/BRIG b/g R

(1. next)

(on 4) Keep 3-s as STAHLMAN: Please do. I can tell
 SIR KEITH you exactly what he will say. They
 turns outwards This project is vital to our
 L industrial future. The country
 needs the new power source - and
 20. 1 B Stahlman's the one to get it for them!! /
 CU LIZ

LIZ: (DESPERATELY) Please -
 we must have a nuclear power
 21. 4 B supply reconnected. /
 M2-s STAHLMAN/
 BRIG
 As STAHL. exits STAHLMAN: The matter is closed,
 Centre on Miss Shaw. Under no circumstances
 BRIG will any power - of any sort -
 be switched to the Doctor's hut.

(HE WALKS AWAY)

22. 2 B BRIGADIER: Well, we tried ... /
 CU SIR KEITH
SIR KEITH: What exactly's happened
 to the Doctor?

23. 1 B BRIGADIER: He's - vanished. /
 CU LIZ

24. 2 B LIZ: And we're afraid he's in
 some kind of danger. /
 CU SIR KEITH

25. 4 B SIR KEITH: We're all likely to be
 in danger, Miss Shaw - unless we can
 slow down the drilling rate. /
 MCS BRIG

PULL him fwd.
 to 3-s

BRIGADIER: Will you really go
 to London, sir?

SIR KEITH: There's no
 alternative. Something's got to
 be done about Stahlman.

26. 1 B LIZ: Do you think they'll listen
 to you? /
 CU SIR KEITH

(on 1)

SIR KEITH: I very much doubt it. Stahlman was right - they believe he's the only one who can succeed with this project. I'm just a figurehead./

27. 4 A
C3-s fav.
LIZ/BRIG

LIZ: When will you go?

SIR KEITH: As soon as I can clear up my work.

28. 1 B
BCU SIR KEITH

LIZ: But surely you ought to go at once, Sir Keith./

SIR KEITH: My dear young lady, this project is at a crucial stage. If Stahlman can find any reason to accuse me of inefficiency - who will listen to me then?

29. 5 B
CU HANDS 2A. DRILLING B2

Gloves go on
PULL BACK to
reveal STAHLMAN
f/g L as
PETRA approaches
b/g R for
CM2-s

WE CUT TO STAHLMAN
SOME WAY AWAY. HE TAKES
A FURTIVE LOOK AT HIS
HANDS AND WE SEE THAT
THERE IS A SPREADING STAIN.
HE TAKES A PAIR OF GLOVES
FROM HIS POCKET AND PUTS
THEM ON.

PETRA HAS BEEN WATCHING
IN THE BACKGROUND. SHE
APPROACHES)

PETRA: Are you all right,
Professor Stahlman?

STAHLMAN: Perfectly.

PETRA: Shouldn't you get a Doctor
to take a look -

STAHLMAN: I am perfectly all
right, Petra. . . . Now may
I suggest we continue with our
work.

PETRA: Certainly. Here are the latest
- 8 acceleration figures.

(SHE SHOW STAHLMAN SOME NOTES
ON A CLIPBOARD)

30. 4 A
CU BRIG

(next)

2B. CENTRAL CONTROL

LIZ AND THE
BRIGADIER)

- BRIGADIER: - There's
nothing more we can do,
I'm sorry. /
31. 1 D
C2-s fav. LIZ
- LIZ: You don't seem very
worried ...
- BRIGADIER: Professor Stahlman
seems determined to blow us all
to Kingdom Come, the Doctor has
vanished / and I
have a number of unsolved murders
on my hands. I promise you,
Miss Shaw - I am worried. /
32. 4 A
CU BRIG
33. 1 B
CU LIZ
34. 4 A
CU BRIG
- LIZ: Yes, of course. I'm sorry. /
- BRIGADIER: Cheer up, Liz.
I can tell you one thing about the
Doctor. He's very good at taking
care of himself - wherever he is.
- MIX
35. 3 A
Revolving DRUM
(L to R sideways)

RECORDING BREAK: Artists to Doctor's Hut.

36. 4 A (4A, 3A, 5C) / A1, B1
 Revolving drum
 (R to L
 sideways)

10. INT. DOCTOR'S HUT. DAY.

(BACK ON EARTH 1.
 THE ORIGINAL DOCTOR'S
 HUT.)

THE PLACE IS EMPTY,
 AS IT WAS AFTER THE
 DOCTOR ACTIVATED THE
 CONSOLE AND DIS-
 APPEARED.

37. 3 A
 Deep 2-s
 BRIG b/g L
 LIZ in CU f/g R

THE ORIGINAL LIZ
 SITS MOROSELY STARING
 AT THE FLOOR WHERE
 THE CONSOLE ONCE STOOD.
 THERE IS A MARK ON
 THE FLOOR - THE OUT-
 LINE OF THE TARDIS
 CONSOLE. THE (ORIGINAL)
 BRIGADIER COMES IN.

LIZ TURNS AS HE ENTERS)

BRIGADIER: I'm sorry, Liz. My
 men have searched the entire
 Complex thoroughly. There's no
 sign of the Doctor.

LIZ: No. I didn't think there
 would be.

BRIGADIER: Maybe that wretched
 machine has just dumped him a
 few miles away...

PAN R as
 BRIG moves
 to b/g R

LIZ: I don't think it's as simple
 as that, Brigadier. He's somewhere
 in space or time.

BRIGADIER: Well, wherever he is, or
 "whenever" he is, he can look after
 himself./

38. 5 C (Turn)
 C2-s fav. LIZ

LIZ: He's not indestructable,
 you know. (1C/D, 2E/C)

39. 1 C
 MS 1st ENTRANCE
 SIR KEITH enters
 CRAB him into
 CM2-s with
 STAHLMAN

11. CENTRAL CONTROL. DAY.

/ D1, C2

(2 next)

LIZ/BRIG quick
move to
C. Control

A to Pos. 2
B to Pos. 3

(THE ORIGINAL CENTRAL
CONTROL.
THE SCENE MORE OR LESS
THE SAME AS IT WAS IN
EPISODE 3. WITH ONE
NOTEABLE EXCEPTION.
THE COUNTDOWN INDICATOR
SHOWS ONLY 05 HRS:
49 MINS: - THE DEPTH:
CLOSE TO 107,100 FT.
STAHLMAN IS BUSY, AS
USUAL, AND WEARING
COTTON GLOVES AS IN
EARTH II.

SIR KEITH ENTERS.
(STREET CLOTHES)

HE LOOKS ROUND, SEES
STAHLMAN AND CROSSES
TO HIM.)

SIR KEITH: Professor Stahlman,
could you spare me a moment?

STAHLMAN: Run out of paper work?

SIR KEITH: Please. It's very
important.

PAN STAHLMAN L and R
back into 2-s with
him f/g L

STAHLMAN: In a moment.

PM

(on 1)

(STAHLMAN COMPLETES
WHAT HE IS DOING,
TAKING HIS TIME
ABOUT IT, THEN TURNS
TO SIR KEITH)

STAHLMAN: Well?

40. 2 B SIR KEITH: Any problem with the
CU STAHLMAN accelerated drilling?/

41. 1 D STAHLMAN: No problems at all.
CM2-s a/b I didn't expect any./

42. 2 B SIR KEITH: But no doubt you'll
CU STAHLMAN be taking extra precautions as
we approaching
penetration zero./

43. 1 D STAHLMAN: I shall do as I think
CM2-s a/b best. What is it you want?/

As STAHLMAN
exits L
TIGHTEN to
CU SIR KEITH

SIR KEITH: I have a car waiting
to take me to London, and an
appointment with the Minister
later on today.

STAHLMAN: Have a pleasant journey.

44. 2 D SIR KEITH: (CONTINUING) Unless
Deep 2-s fav. you can give me certain re-
STAHLMAN b/g L assurances, I shall have to tell
the Minister the full extent of
my anxieties about this project./

STAHLMAN: What reassurances- ?

CRAB STAHLMAN R
and into MC2-s
with him f/g R
SIR KEITH b/g L

SIR KEITH: Oh come now, Professor,
you know what I mean.

STAHLMAN: No I don't. What
exactly do you mean?

(1 next)

(on 2)

45. 1 D
CU STAHLMAN

SIR KEITH: We must slow down the drilling as we approach zero. We need improved precautions. And we need a fail-safe mechanism to close down completely if necessary. /

STAHLMAN: If you'd had your way, we'd never have started this project.

SIR KEITH: I'm not saying that -

46. 2 C
CU SIR KEITH

STAHLMAN: (CUTTING IN) Now you want us to proceed at a snail's pace, like a pack of cautious old women. /

47. 1 D
M2-s fav.
STAHLMAN

SIR KEITH: I want the project to succeed as much as you do. But we must act like responsible scientists. /

(THE BRIGADIER AND LIZ ENTER)

See BRIG/LIZ enter b/g

48. 2 C
CU SIR KEITH

STAHLMAN: Do you accuse me of irresponsibility? I conceived this project. I fought for government backing. And I shall carry it through to success, in spite of all your attempts to stop me! /

49. 1 D
2-s a/b

SIR KEITH: No-one's trying to stop you. /

50. 2 C
CU SIR KEITH

STAHLMAN: (CUTTING IN) You've consistently obstructed my work. You've caused delay after delay. I don't intend to tolerate your interference any further. /

51. 1 D
M4-s fav. STAHLMAN
with BRIG/LIZ rear

SIR KEITH: Very well, Professor. You leave me no alternative. /

(2 next)

(on 1)

STAHLMAN: You can tell the Minister what you like. He at least is aware of the importance of my work.

As STAHL.
exits
make 3-s

(STAHLMAN TURNS AND GOES
BACK TO HIS WORK IN ANOTHER
PART OF THE CONTROL CENTRE.
SIR KEITH SEES THE BRIG.
AND LIZ APPROACHING).

BRIG: He doesn't get any better
tempered does he?

SIR KEITH: The man's impossible.

52. 2 C LIZ: Do you think the Minister
will listen to you? /
CU SIR KEITH

53. 1 D SIR KEITH: He's an old friend of
mine. But Stahlman's dazzled him
with promises - limitless cheap
power for the whole country. /
CU BRIG

54. 2 C BRIG: Will you be back in time for
the 1st penetration zero? /
CU SIR KEITH

SIR KEITH: Yes, of course. Though
I can't say I'm looking forward to it.

LIZ: Why not?

55. 1 D SIR KEITH: It sounds ridiculous, but
there's something ominous about the
whole project. Your friend the Doctor
felt it, too. / (Cont....)
CM2-s BRIG/LIZ

(LIZ AND THE BRIGADIER
EXCHANGE GLANCES BUT DO
NOT REPLY)

SIR KEITH: By the way, where did he go when
Stahlman expelled him?

56. 2 C BRIG: We're not quite sure. /
BCU SIR
KEITH
MIX
57. 3 A SIR KEITH: Well, he's better off out of it,
wherever he is. /
Revolving DRUM
(L to R sideways)

RECORDING BREAK: Artists to Brigadiers Office 1 to E, 2 to D, 4 to C

58. 3 A (4C, 1E, 2D) B3, A2
Revolving DRUM
(Sideways R to L)
- MIX 7A. INT. BRIGADIER'S OFFICE (1) DAY
- 58A. 4 C
BCU BRIG
(THIS IS BACK IN 'OUR WORLD'.
THE BRIGADIER IS ON THE
TELEPHONE).
- BRIGADIER: (INTO PHONE) That's
absurd man. There must be some trace
of him - people don't just vanish;
(PAUSE) Well, keep looking. Let
me know as soon as there's any news./
- 58B. 2 D (entry)
Deep 2-s
fav. Door b/g L (HE SLOWS DOWN THE PHONE.
BRIG f/g R JUST AS HE DOES SO THE DOOR
BEN FON enters OPENS AND THE SERGEANT ENTERS)
- SERGEANT: Excuse me sir, but -
- BRIG: (INTERRUPTING) Well - where
is he?
59. 4 C
CU BRIG
SERGEANT: I'm sorry sir, but the
Professor says...../
60. 1 E
CU SGT.
BRIG IER: I sent you to get
Professor Stahlman, /
61. 4 C
CU BRIG
SERGEANT: That's just it sir.
Professor Stahlman won't come. Says
he's too busy to (HE CLUCKS WITH PEEP) /
62. 1 E
CU SGT.
BRIG: Too busy to waht, Benton? /
63. 4 C
CU BRIG
SERGEANT: (RATTLING OFF) Says 'he's
too busy to waste time bandying words
with a pompous military idiot sir!'/

- BRIGADIER: (WITH DANGEROUS CALM)
I want to see Professor Stahlman, Sergeant.
And I want to see him now. I advise you
not to come back without him./
64. 1 E
CU SGT.
65. 4 C SERGEANT: But sir .. if he won't../
CU BRIG
66. 1 E BRIGADIER: A chance to use your
initiative, Sergeant./
CU SGT.
67. 4 C SERGEANT: Sir./
CU BRIG
68. 2 D BRIGADIER: Carry him if you have to.
But get him./
CMS SGT.
He salutes
PAN him to
door - exits
SERGEANT: Sir!

(HE DRACES HIMSELF THEN
GOES OUT TO CENTRAL CONTROL)

RECORDING BREAK:

69. 1 E (4C, 1E, 2D) B3, A2
 Deep 2-s
 STAHLMAN/ 7C, INT. BRIGADIER'S OFFICE (1) D.Y.
 SGT. BENTON

(STAHLMAN, FURIOUSLY ANGRY
 STANDS BY THE BRIG'S DESK.
 THE SERGEANT IS IN THE BACK
 GROUND).

70. 4 C
 MCS BRIG
 with STAHLMAN
 f/g L
 STAHLMAN: This time, Brigadier,
 you have gone to far. I am
 literally dragged from my work by
 one of your ape-like minions.../

BRIG: He was acting on my orders.

STAHLMAN: So I assume. By what
 possible right do you think you can...

71. 1 E
 Deep 2-s a/b
 BRIG: (INTERRUPTING) I have made
 innumerable attempts to secure
 a few moments of your time, Professor.
 You left me no choice./

72. 4 C
 CU BRIG
 STAHLMAN: Very well Brigadier.
 I suppose I'd better humour you.
 What is it you want./

73. 2 D
 CU STAHLMAN
 BRIG: Sir Keith Gold seems to have
 disappeared./

74. 4 C
 CU BRIG
 STAHLMAN: Rubbish. Gold is in
 London, pouring out his petty
 complaints to the minister./

75. 1 E
 CU STAHLMAN
 BRIG: He left the Minister
 yesterday evening. He should have
 been back here last night./

76. 4 C
 CU BRIG
 STAHLMAN: An accident perhaps./

77. 2 R
 3-s with
 BRIG f/g R
 BRIGADIER: There has been no
 report of an accident involving
 Sir Keith on any possible route bet-
 ween here and London./

78. 4 C (rise)
 MS BRIG
 STAHLMAN: Then I imagine that Sir
 Keith had his complaints dismissed by
 the minister and has taken himself
 off in a fit of the pique. We shall
 manage very well without him./

(on 4)

CRAB him
into C2-s
with STAHLMAN
f/g L

BAIG: I've tried to contact the
Minister but he isn't available. So
in view of Sir Keith's anxieties
about this project.....

STAHLMAN: His anxieties were
groundless.

BAIG: I must formally request
that you delay Penetration Zero
until Sir Keith's return. /

79. 1 E
BCU STAHLMAN

STAHLMAN: On no account Brigadier.
This project will be completed on
schedule. My schedule. When that
drill penetrates the earth's crust...
you will see that I was right.

MIX
80. 3 A
Revolving DRUM
(L to R Sideways)

RECORDING BREAK: 2 to CSO Caption. 3 to B, 5 to D, A to 1, B to L

81. 3 B (3D/A, 5D/A/C) /A1, B1/
 L/A Composition
 central table 7B. INT. DOCTORS HUT. DAY.
 f/g
 LIZ b/g
 She comes fwd.
 She flicks
 switch then
 looks off R
 LIZ IS LOOKING AT THE SPOT WHERE
 THE TARDIS CONSOLE ONCE STOOD.
 SHE ALERTS AS SHE HEARS THE
 NOISE OF SOMEONE TRYING TO
 OPEN THE HUT DOOR.

82. 5 D
 MCS HUT DOORS
 They shake
 REMEMBERING THAT THE ODD BESERK
 TECHNICIAN, BROMLEY, IS STILL
 ON THE LOCSE -

83. 3 B
 MCS LIZ a/b
 She reacts and
 moves out R
 SHE LOOKS ROUND FOR A WEAPON

 RUN ON : Realign Cam. 3 to A, 5 to A

84. 5 A
 M/S TABLE
 LIZ enters L
 She picks up
 weapon.
 TIGHTEN on her
 Move to MCS
 SHE FINDS THE WEAPON ON
 THE TABLE AND GOES TOWARDS THE
 DOOR AND PEERS THROUGH SOME KIND
 OF CRACK IN THE DOOR.
 OBVIOUSLY SEEING WHO IS ON THE
 OTHER SIDE, SHE GRINS TO HERSELF
 THROWS DOWN THE CROWBAR, PRODUCES
 THE MAGIC DOOR OPENING WAND, AND
 OPENS THE DOOR.

85. 0/L
 2 A
 CSO Caption
 3 A (open door)
 LS DOORS open
 for 2-s LIZ/SUTTON
 SUTTON enters
 REVEALED ON THE OTHER SIDE IS
 SUTTON, LOOKING RATHER GUILTY.

LIZ: Won't you come in, Mr. Sutton?

SUTTON: (AWKWARDLY) Hi, yeah ...
 thanks ...

(5 next)

HE ENTERS AND LIZ OPERATES
 THE WAND TO SHUT THE DOOR)

(on 2 and 3)

LIZ closes
the doors

SUTTON: Useful gadget, that.

LIZ: One of the Doctor's
inventions. He used to say it was
only a doorhandle.....

(SUTTON IS GAZING CURIOUSLY
ROUND THE HUT)

SUTTON: Nice bloke the Doc. I
rather miss him about the place.

LIZ: So do I. Was there something
you wanted Mr. Sutton?

PULL BACK on
SUTTON's move
fwd. See LIZ b/g R

SUTTON: (EMBARRASSED) Well.....it
was like this you see.....(HE TAILS OFF)

85A.

5

C
CU SUTTON

LIZ: (AMUSED) Yes? /

SUTTON: Well, I sort of found
myself passing this place....

LIZ: So you thought you'd just take
a look?

85B.

3

A
2-s a/b

SUTTON: That's right. Thought I
get to see this marvellous invention
the Doc was supposed to be working on. /

LIZ: Well, you can see. There's
nothing here.

SUTTON: Took it away with him eh?

LIZ: That's right.

SUTTON: It's funny you know.....

86p

5

C (turn)
CU SUTTON

LIZ: What is?

SUTTON: I've been asking around.
No-one actually saw him go.

(3 next)

LIZ: Didn't they?

87. 3 A SUTTON: I mean that old banger
of his wasn't exactly inconspicuous.
CU LIZ And he didn't say goodbye to anyone. /

88. 5 C LIZ: He didn't really have time.
CU SUTTON He left in rather a hurry. /

89. 3 A SUTTON: Look - since there's
CU LIZ nothing here now - what are you hanging
around here for? /

LIZ: I don't know really. I suppose
I'm half hoping the Doctor will
suddenly come back.

SUTTON: Just like that?

90. 5 C LIZ: He's very unpredictable. /
CU SUTTON

91. 3 A SUTTON: I thought maybe the poor old
Doc had blown himself to smithereens
M2-s fav. LIZ and you were hushing it up. /

LIZ: (UPSET) There was a sort of
accident.

SUTTON: (LOOKING AROUND) No trace of
an explosion.

LIZ: Not...not an explosion exactly...

(SUTTON SEES THAT HE'S
DISTRESSED. TRIES TO CHANGE
THE SUBJECT)

SUTTON: It's a great place for
disappearances this isn't it?

92. 5 E (turn) LIZ: What do you mean? /
BCU SUTTON

SUTTON: Haven't you heard. I gather
Sir Keith Gold's vanished too....

93. 2 A (3C, 4D, 1F, 5A) A1, B1
 Revolving DRUM
 (R to L sideways) 3. DOCTORS HUT. (WARP II)
- MIX
 94. 3 C
 Defocused DCU DOCTOR
 He opens his eyes.
 He rises
 THE HUT IS EMPTY -
95. 4 D (sit up)
 MS DOCTOR sits up
 He rises. Hold him
 to console.
 PAN him R and
 he exits R
 THEN THERE IS WHINNING
 SOUND AND VERY SLOWLY
 THE CONSOLE BEGINS TO
 MATERIALISE - THEN
 THE CAR - AND, FINALLY,
 THE DOCTOR, HIS BODY
 IS LYING MOTIONLESS
 ON THE FLOOR BESIDE
 THE CONSOLE.
96. 1 F (entry)
 MLS CAR
 DOCTOR enters,
 tries to get in.
 PAN him R and
 ZOOM IN on
 POSTER
 HE STIRS AND SUDDENLY
 BLINKS OPEN HIS EYES.
 HE SHAKES HIS HEAD AND
 SITS UP. THEN HE CHECKS
 TO MAKE SURE NO BONES
 ARE BROKEN. SATISFIED
 THAT HE HAS SUFFERED NO
 APPARENT DAMAGE, HE
 GETS GROGGILY TO HIS
 FEET.
97. 5 A
 CU DOCTOR
 Let him exit R
 HIS FIRST CONCERN IS
 FOR THE CONSOLE. HE
 CHECKS IT BRIEFLY,
 NOTING THAT THE POWER
 IS SWITCHED OFF. /HE
 FROWNS AND MOVES OVER
 TO WHERE THE CONTACT
 BREAKERS WERE IN THE
 ORIGINAL HUT. HE IS
 SURPRISED TO SEE THAT
 IN THEIR PLACE IS A
 STORAGE RACK CONTAINING
 VARIOUS ELECTRONIC AND
 MECHANICAL 'SPARES'
 SOME IN CRATES AND
 BOXES. THE HUT IS
 OBVIOUSLY SOME KIND
 OF STORAGE DEPOT)
98. 4 D (move)
 MLS DOORS
 DOCTOR enters R
 then moves to
 doors
 DOCTOR WHO: "Unity is Strength". Now
 who on earth's been messing
 around with ... /
- (HE LOOKS AROUND THE
 HUT TO REORIENTATE
 HIMSELF. THE PLACE
 LOOKS MORE OR LESS
 THE SAME - BUT THE
 DOCTOR STARTS TO GET
 A STRANGE FEELING, AS THOUGH
 SOMETHING IS WRONG
- TELECINE 2 (40") SOF

Doctor comes out of the Hut
and looks around the empty
ground. He suddenly sees
the RSF sign and "Technical
Stores" notice.

99. 5 A A1, B1
MLS CAR
DOCTOR enters R
starts car and
drives out. 3A. DOCTORS HUT
HOLD FRAME
and let him go

RECORDING BREAK: 1 to G, 3 to D, 4 to E, A to 2, B to 3

(Run at end
of recording)

TELECINE 12 (6' 03")

SOF

Doctor drives out of the Hut
and stops. As he goes to
shut the doors a shot rings out.
The bullet ricochets off the side of
the car, missing him by inches.
Latimer is firing at him

DOCTOR: What do you think you are doing?

He ducks again from bullets,
and jumps into the car and
drives off, racing away
to avoid further bullets.

Sgt. Benton joins Latimer.

LATIMER: It's a saboteur!
He was in the technical stores.

BENTON: Get after him!

Latimer runs after him -
Benton blows his whistle
to call the rest of the
RSF Troops.

The Doctor is driving across
the wasteground, escaping,
but is fired on by the Soldiers.

He turns into a dead end
and when backing out an
RSF soldier, having fired at him,
jumps on the car to attack the
Doctor. They struggle while
the Doctor is still driving
but the Soldier is thrown off
the car.

The other soldiers still fire
at him as he drives away -
and all miss!

As the Doctor comes into a side road we can see Benton and Latimer in pursuit. He is now back in the Complex. He turns to stop by a hut, jumps out of the car and runs off but we do not see where he goes.

Benton sees the empty building and with Latimer, goes inside looking for the Doctor.

But close to the hut is a cluster of dustbins - suddenly the lid of one of them rises and the Doctor emerges from where he has been hiding.

From the roadway, he can hear more Soldiers and it looks as though, once more, he is trapped. He ducks behind an iron ladder and quickly climbs it.

He carries on climbing, higher and higher - looking down to see Benton and the troops searching for him - but they don't look up to see him.

He is peering over the edge wondering what to do then he senses something and turns - to see the infected Bromley behind him. He rises and looks around in desperation for a weapon. Bromley prepares to attack him. The Doctor is also aware of the danger of attracting the troops attention. He sees a fire extinguisher - grabs it, aware of its apparent absurdity as a weapon and fires it at Bromley as he attacks.

Bromley goes down in agony - the Doctor edges past him to escape, but below on the ground Sgt. Benton has spotted him.

BENTON: There he is!

The Doctor climbs still higher to the top of the tank - he circles the tank, crouching so as not to expose himself as a target.

He is looking for another way down when from the other side of the tank - Wyatt appears and advances on the Doctor, leaping over the guide rail to cut off the Doctor's escape.

The Doctor picks up a piece of pieping and throws it at Wyatt - misses.

Benton, below with his soldiers aim their rifles up at the tank.

BENTON: When you see him - shoot!

A Soldier fires - hits Wyatt who falls off the high tank, to the ground. The soldiers rush to him. Benton looks up to the tank but there is no sign of the Doctor.

We now cut to following a mysterious woman - we cannot see who she is. She passes one sentry who springs to attention. So does a second sentry.

She passes the Doctor hiding who seeing her moves out into the open and calls her.

DOCTOR: Liz?

She turns - Security Officer Elizabeth Shaw.

DOCTOR: Lis, it's me! Don't you recognise me? Liz, What's happened around here? Have you all gone mad? And what are you doing in that ridiculous get up?

Liz draws her pistol. It's as though she has never seen the Doctor before.

LIZ: Put your hands up.

Very deliberately she takes DOCTOR: All right, Liz. A joke's a joke. a whistle from her pocket and blows it.

LIZ: Get back!

2 Soldiers appear and immediately surround the Doctor, They drag him off.

LIZ: Take him away.

DOCTOR: Liz! This is ridiculous ...

They take no notice of him and take him away, followed by Liz.

100. 2 E D1
 L/A Floor.
 Feet enter
 4. INT. CENTRAL CONTROL
 CRAB feet to
 door of
 office and (GROUP MOVE TO DOOR.
 Hold frame. A SOLDIER KNOCKS)

BRIGADIER: (OOV) Come!!

101. 1 G(entry)(3D, 4E, 1G) B3, A2
 MS DOOR
 GROUP enter

4A. BRIGADIERS OFFICE.

(THE BRIGADIERS OFFICE IN WARP II IS MUCH MORE AUSTERE, MORE FORBIDDING, ALL THE PERSONAL TOUCHES ARE GONE.

THE DOOR OPENS AND THE DOCTOR IS HAULED IN BY BENTON. LIZ FOLLOWS. SENTRIES GUARD THE OFFICE DOOR.

DOCTOR: Brigadier, will you kindly tell me ...

102. 3 D (spin around)
 MCS BRIG,
 back to cam. AS THE BRIGADIER TURNS WE SEE HE HAS
 ZOOM to CU AN EYE PATCH, AND DUELLING SCAR BUT
 NO MOUSTACHE.

103. 1 G BRIGADIER: Is this the man.
 M2-s DOCTOR/
 BENTON

(3 next)

DOCTOR: What are you doing in that
get up?

104. 3 D SERGEANT: Keep quiet! /
CU BRIG

BRIGADIER: (TO DOCTOR) You will find it
unwise to be insolent. How did you get
inside this establishment? /

105. 1 G
Deep 2-s
DOC/SGT.

DOCTOR: I beg your pardon?

BRIGADIER: How did you get inside this
establishment?

DOCTOR: Look - your name is
Lethbridge Stewart? /

106. 3 D
MCS BRIG

BRIGADIER: Yes ...

DOCTOR: Brigadier Lethbridge Stewart?

107. 1 G BRIGADIER: Brigade-Leader. /
Deep 2-s a/b

DOCTOR: All right, Brigade Leader, suit
yourself. (TO LIZ) And your name is
Liz Shaw. /

108. 4 E
CU LIZ

109. 3 D LIZ: How did you know my name? /
CU BRIG

BRIGADIER: You have been spying on
this establishment? /

110. 1 G
CU DOCTOR

111. 3 D DOCTOR: What are you talking about? /
CU BRIG

112. 1 G BRIGADIER: What is your name? /
CU DOCTOR

(3 next)

(on 1) DOCTOR: My name -- you want to know my name.
Yes, I'm beginning to see what's happened.
May I suggest that you just call me
113. 3 D "Doctor"? /
CU BRIG

114. 1 G BRIGADIER: Doctor! Doctor What? /
BCU DOCTOR

115. 3 D DOCTOR: Smith. Doctor John Smith. /
CU BRIG

BRIGADIER: Smith. Yes, of course.
And where do you come from, Doctor Smith?

DOCTOR: I'm afraid this is the
difficult bit.

116. 1 G BRIGADIER: Well? /
Deep 2-s
DOC/SGT.

117. 4 E DOCTOR: I come from a parallel space-time
continuum. /
CU LIZ

118. 1 G LIZ: Obviously he is trying to confuse
us, Leader. /
CU DOCTOR

DOCTOR: Let me put it another way.
I've been transported from another world -
one which is running almost parallel to
this. /

119. 4 E
CU LIZ

120. 3 D LIZ: He's unbalanced. /
CU BRIG

BRIGADIER: No. I see what he's trying to do.
He's trying to make us believe that he is
mad. (TO DOCTOR) Well, it won't work,
my friend! /

121. 1 G
CU DOCTOR

122. 4 E DOCTOR: Look, you are Liz Shaw? /
2-s fav.
LIZ b/g R
DOC f/g L

(1 next)

(on 4)

LIZ: I'm Section Leader Elizabeth Shaw.
Yes,

DOCTOR: Not a scientist?

123. 1 G LIZ: No. /
CU DOCTOR

124. 3 D (rise) DOCTOR: Fascinating: so many similarities
yet so many differences.
 CM2--s DOC/BRIG
 fav. BRIG.

BRIG rises.

BRIGADIER: Enough!
Now I want the truth!

125. 4 E
Deep 2-s
DOC f/g L in CU
LIZ b/g R

DOCTOR: How far down is the shaft
you are drilling?

You see leader -

LIZ: /He is a spy!

126. 3 D DOCTOR: And is Professor Stahlman still
having trouble with his liver? And how
is Sir Keith. Now there is a man who
might understand. /
CU BRIG

127. 1 G BRIGADIER: What do you know about
Sir Keith?
CM2-s fav. DOCTOR
SLOW ZOOM to
CU DOCTOR as DOCTOR: I know that he is the Exe
directed. Director of the Project. Yes, I sh

DOCTOR: I know that he is the Executive Director of the Project. Yes, I should very much like to speak to him.

BRIGADIER: Would you indeed?

DOCTOR: Indeed, I would. Failing that,
let me speak to Stahlman. He's an
opinionated oaf, but at least he is a
scientist./

128. 4 E
 MCS BRIG

PAN him L
to door

BRIGADIER: Very well.

LIZ: Are you going to take this man to the Director?

129. 3 D BRIGADIER: Why not? Whoever he is - he
will never leave here alive. /

MCS DOCTOR
DAM him L to door (THE BRIGADIER LEADS THE WAY TO
as he is prodded by CENTRAL CONTROL, FOLLOWED BY
BENTON BENTON, DOCTOR WHO AND LIZ)

RECORDING BREAK: 1 to B, 4 to A

130. 1 B (4F, 1B/H, 2F)
MLS DOOR

/D1, C1/

5. INT. CENTRAL CONTROL. (11) DAY.

DOCTOR exits
He moves d/s

Let DOC/BENTON
exit R

(THE SET IS ALMOST IDENTICAL TO CENTRAL CONTROL ON EARTH 1. AT LEAST, IN GENERAL LAYOUT. THE TECHNICIANS ARE THE SAME PEOPLE, YET THEIR CLOTHING AND HAIR COLOURING IS CHANGED. THE WHOLE EFFECT IS NO E OF A MILITARY OPERATION THAN A SCIENTIFIC PROJECT.

THE DEPTH INDICATOR SHOWS THAT MOLE-BONE II IS DOWN TO 107,500 Feet, EAR IN ADVANCE OF ITS COUNTERPART ON EARTH 1. THE COUNTDOWN INDICATOR SHOWS THAT THERE IS ONLY 3HRS, 22MINS TO FINAL PENETRATION.

(2 next)

THE DOCTOR TAKES IN WHOLE SCENE
BUT FROWNS WHEN HE SEES THE DEPTH
DIAGRAM AND THE COUNTDOWN INDIC TOR.

DOCTOR WHO: 3 hrs, 22 minutes. I see you are
far more advanced with the drilling here.

131. 2 F SERGEANT: Come on! /
MLS STAHLMAN/
PETRA approach
(STAHLMAN AND PETRA APPROACH)
CRAB then L
into GROUP shot
fav. DOC/BRIG
with STAHL. DOCTOR WHO: and still disinclined to take
f/g R advice.

THE BRIGADIER REPORTS TO STAHLMAN

1 to H Fast

BRIGADIER: An intruder has been caught
and apprehended, Director Stahlman.

STAHLMAN: So I see.

132. 4 F BRIGADIER: I thought you might like to
C2-s PETRA/ question him. /
STAHLMAN
STAHLMAN: Not really! You know what to do
with spies.

(oov)
BRIGADIER: / He asked to speak to Sir Keith
Gold.

133. 2 F STAHLMAN: And did you tell him that would
CU DOCTOR be a little difficult? /

134. 4 F DOCTOR WHO: Difficult? Why? /
2-s a/b

STAHLMAN: Sir Keith Gold w s killed in a
motor accident about 24 hours ago ... Rather
unfortunate. /
135. 2 F
CU DOCTOR

136. 4 F DOCTOR: Sir Keith - dead? /
C2-s a/b

(1 next)

STAHLMAN: He was on his way to the Ministry in London.

DOCTOR WHO: To complain about you, no doubt?

137. 1 H STAHLMAN: Who is this man? /
CU BRIG

BRIGADIER: We have not yet discovered his proper identity, Director. He gave an obviously false name. /
138. 4 F
CU STAHLMAN

STAHLMAN: Have you any idea where he comes from? /
139. 1 H
CU BRIG

BRIGADIER: He spoke of having come from some other dimension. /
140. 4 F
CU STAHLMAN

STAHLMAN: I have not time to waste on maniacs, Brigade Leader. /
141. 2 F

GROUP with
STAHLMAN f/g R

/1 to B fast/

fav. DOC/BRIG BRIGADIER: Quite so. My apologies ...

DOCTOR WHO: What about the computer?

STAHLMAN: Computer?

DOCTOR WHO: It doesn't appear to be working.

BRIGADIER: It was sabotaged.

DOCTOR WHO: Yes. I'm sure Professor Stahlman could name the culprit. /
142. 4 F
CU STAHLMAN
reaction

(2 next)

(on 4)

DOCTOR WILCO: Missing micro-circuit, do you think, Professor?

STAHLMAN: (TO BRIGADIER) Obviously this man was responsible for the damage to the computer.

DOCTOR WILCO: Would you like me to repair it?

143. 2 F STAHLMAN: Take him away! /

GROUP a/b

BRIGADIER: Benton!

THE BRIGADIER SIGNS LS THE SERGEANT TO TAKE DOCTOR WILCO BACK TO HIS OFFICE. LIZ AG. IN FOLLOWS AFTER THEM.

144. 4 F

M2-s PETRA/SHTALMAN

PAN STAHL.

L to Tunnel

(Buffer shot)

STAHLMAN: Carry on Doctor Williams.

BOOM C
TRACK BACK
TO C3

2 FAST
EVACUATE

PETRA: Yes, Director.

STAHLMAN MOVES OFF TOWARDS THE DIRM-TH. D.

145. 1 B

CU CLOCKS

placed in Computer slots.

TILT to PETRA

SUTTON MOVES OVER TO PETRA. HIS MANNER IS STIFF AND FORMAL.

SUTTON joins for CM2-s

SUTTON: Will you tell the Director that we have no pressure in the coolant pipes, please?

PETRA: He is aware of that. He had the pressure temporarily by-passed to the shaft himself.

(4 next)

(on 1)

SUTTON: If an emergency develops, there'll be no safe-guard at the drill-head.

PETRA: There will be no emergency.

SUTTON'S FORMALITY SLIPS EVEN IN THIS MORE RESTRICTIVE ENVIRONMENT HE'S BASICALLY THE SAME OLD PETRA, THOUGH A BIT LESS OUTSPOKEN.

SUTTON: It's still my job to bring the situation to his notice. In my experience when an oil shaft blows ...

PETRA: This is not an oil shaft, Mr. Sutton;

146. 4 F SUTTON: Now you listen to me Petra - /
CU PETRA

PETRA: I am forced to remind you once again that I am Assistant Director of this Project. You will address me in the correct mann r./
147. 1 B
CU SUTTON

SUTTON: All right, I'm sorry -
148. 4 F Doctor Williams!
CU PETRA

PETRA: Unless you grant me the respect due to my position. I shall have no choice but to report you. /
149. 1 B (exit)
C2-s fav. SUTTON
PUSH IN to
CU on exit

150. 5 E
LS STAHL. 6. INT. DRILL-HEAD AREA. (11) B.Y.
thru Drill
Head.

CRAB him R
and into C2-s
with PETRA

THE SAME SUBTLE DIFFERENCES ARE APPARENT HERE, MAKING THE SET ONLY SLIGHTLY DIFFERENT FROM THE DRILL-HEAD ON EARTH 1.

(3 next)

(on 5)

(THE STAFF HERE ARE
SILENT AND EXPRESSIONLESS.

STAHLMAN IS TALKING QUIETLY
TO ONE OF THE MEN. HE
MOVES OVER TO PETRA.

PETRA: All safety factors have been
exceeded, Director.

STAHLMAN: We are very close to final
penetration. I will not decelerate
the drilling at this crucial stage.

PETRA: As you wish, Director.

Let PETRA
exit L

(SHE MOVES AWAY FROM HIM)

PAN STAHLMAN
R and out to
Tunnel

151. 3 E (entrance)
MS Tunnel
STAHLMAN enters
and moves d/s

A3

6A. INT. TUNNEL

(STAHLMAN COMES THROUGH.
PETRA HAS GONE. OUT
HE GOES OUT OF THE SIGHT
OF THE TECHNICIANS WHERE
HE CAUTIOUSLY TURNS BACK
THE COTTON GLOVE ON HIS
LEFT HAND.

MAKEUP

TILT to CU
HANDS,

WE SEE THAT HIS ENTIRE KNUCKLE
AND HAND IS STAINED THAT
BRILLIANT GREEN.

then

ALREADY SOME LONG STRANDS
OF COURSE HAIR ARE GROWING
FROM IT.

TILT to
BCU FACE
in agony

HE PUTS HIS HANDS UP TO HIS
TEMPLES.

RECORDING BREAK : Strike f/standing column from outside Brigs 2nd Door.
3 to F, 4 to G, 5 to F (Brigs Office)
A to 2, B to 3

152. 4 G (5F, 3F, 4G) /B3, A2/
M2-s DOCTOR/
SENTRY 7. BRIGADIERS OFFICE (11) DAY

THE BRIGADIER IS AT HIS DESK.
THE DOCTOR STANDS IN FRONT OF HIM
THE SERGEANT STANDS BY THE DOOR AND
THE SENTRY IS AT THE DOOR.

153. 5 F
MCS BRIG
watching

THE BRIGADIER IS BUSY WITH SOME
PAPER WORK, IGNORING THE DOCTOR.

154. 4 G
CU DOCTOR

155. 3 F DOCTOR WHO: Might I know what's going to happen
to me? /
CU BRIG

156. 4 G BRIG DIER: You'll be shot .. eventually./
a/b

157. 5 F DOCTOR WHO: Without a trial? /
CU BRIG

158. 4 G BRIG DIER: This is your trial./
a/b

159. 5 F DOCTOR WHO: You can't possibly have the authority/
a/b

160. 4 G BRIG DIER: I have full authority. Defence of
the Republic Act 1943 ... /
a/b

DOCTOR: Republic?

BRIGADIER: (oov) Yes.

161. 5 F DOCTOR: What happened to .../
a/b

162. 3 F BRIGADIER: Executed. All of them. /

Deep 2-s
DOC f/g L
SGT. b/g R
DOC moves to
sit

DOCTOR WHO: Pity Such a charming family ... I knew
her great-grandfather in Paris ... I remember
on one occasion when he said to me - "doctor...

Follow action
as directed

THE DOCTOR SITS IN A NEARBY CHAIR,
THE SERGEANT YANKS HIM OUT OF IT,
KICKING THE CHAIR AWAY.

SERGEANT: On your feet you.

DOCTOR WHO: I've been standing here some time.

SERGEANT: You'll be standing here for a
long time yet.

163. 5 F DOCTOR WHO: Why is this place swarming with you
thugs in uniform? /
a/r

BRIG DIER: You are talking about the
Republican Security Force. The reason we
are here is that this is a Scientific Labour
Camp. /

164. 4 G
GROUP shot
BRIG f/g R
(5 part)

DOCTOR WHO: Staffed by slave labour I take it?
Well - you're all in very grave danger.

BRIGADIER: We are in danger?

165. 5 F DOCTOR WHO: Before that computer broke down it
CU BRIG a/b was transmitting danger signals, wasn't it? /

166. 3 F BRIGADIER: You are very well informed. /
Deep 2-s
DOC/SGT. a/b

167. 5 F DOCTOR WHO: And what about Harry Slocum? /
a/b

168. 3 F BRIGADIER: How do you know about him? /
a/b

169. 5 F DOCTOR WHO: Went beserk didn't he? Started
a/b killing people. /

170. 4 G BRIGADIER: You condemn yourself. No-one but
CU DOCTOR a spy could know so much. /

DOCTOR WHO: I'm not a spy! I've seen it all
happen before - in another world.

BRIGADIER: Very well. I can wait!

171. 5 F DOCTOR WHO: Can't you see you're just wasting time.
a/b

172. 4 G BRIGADIER: We work to an orderly system. Your
identity is being checked with Central Records.
When we know who you are - the real interrogation
will begin. /
BCU DOCTOR

173. 5 F DOCTOR WHO: But I don't exist in your world. /
a/b

BRIGADIER: Then you won't feel the bullets
when we shoot you

THE BUZZER ON THE INTERCOM GOES.

174. 4 G (rise) BRIGADIER: (INTO 'PHONE) Yes? I'll see you
GROUP there. /

HE PUTS DOWN THE 'PHONE AND
GETS TO HIS FEET.

BRIGADIER: (TO SERGEANT) The prisoner will
remain here.

BRIG up and exit
TIGHTEN on
DOC/SGT. SERGEANT: Yes, leader.
(BRIGADIER EXITS)

175. 1 J (exit) (1J, 2G) /D2
MS DOOR
BRIGADIER 8. INT. CENTRAL CONTROL (11) DAY.
emerges

LIZ X's L and
into MC2-s
fav. BRIG (AS THE BRIGADIER COMES
IN FROM THE OFFICE HE IS
IMMEDIATELY MET BY LIZ).

LIZ: I've just been on the
telephone to Central Records about
our prisoner. I gave them a full
description.

176. 2 C BRIGADIER: Well - Who is he?/
CU LIZ

LIZ: They have checked and
rechecked. There is absolutely
no one answering to his description
in their files. The man does not
exist.

BRIGADIER: But that's impossible....

LIZ: They'll keep checking - but
they are certain that this man is not
a known agent of any foreign govern-
ment. /
177. 1 J
CU BRIG

BRIGADIER: Central Records have
never been wrong before. /
178. 2 G
BCU LIZ

LIZ: He seems to know so much
about this whole operation, leader,
as though he had been here for weeks.
It doesn't make sense.

RUN - ON : Reset f/standing column outside Brigs 2nd Door.
1 to K, 2 to H (C. Control)

179. 4 G (5F, 3F, 4G) / B3, A2
M2-s
DOC/SGT.
10. BRIGADIERS OFFICE

(DOCTOR AND SGT. BENTON WAITING)

180. 5 F (entry)
Deep shot
BRIG f/g L
Door b/g R
LIZ/BRIG enter
for 3-s
BRIGADIER: You are giving us a great
deal of trouble.

DOCTOR: Glad to hear it!

BRIGADIER: You'd make things so much
easier for yourself if you'd tell us
who you are./
181. 4 G
CU DOCTOR

DOCTOR: Proper little bureaucrat,
aren't you? Can't shoot me till you've
filled in all the forms, is that it? /
182. 3 F
CU LIZ

LIZ: Unless you co-operate you'll soon
be in front of a firing squad. You have
very little time left./
183. 4 G
CU DOCTOR

DOCTOR: My dear young lady - if that
computer was functioning, it would tell us
that we all have very little time left.

184. 2 H (2H, 1K) / C4
BCU PETRA
on phone

11. CENTRAL CONTROL

(1 next)

(on 2)

PULL BACK
as SUTTON
enters for
CM2-s

(PETRA IS TALKING
INTO A WALL
PHONE)

PETRA: (INTO PHONE) The Number
2 Output Pipe again? Is the
leak bad? I see.

(SHE PUTS DOWN
THE PHONE.
SUTTON IS CLOSE
BY)

SUTTON: Trouble?

PETRA: A minor detail.

SUTTON: At the drill-Head?

PETRA: Yes.

SUTTON: There is no such thing
as a 'minor detail' at the
drill-head.

STAHLMAN
enters b/g
for 3-s

(STAHLMAN COMES IN)

PETRA: Oh, Director, they
report a minor leak in Number
2 Output Pipe.

185. 1 K
CU SUTTON

STAHLMAN: So./

SUTTON: We're approaching final countdown
- So something should
be done about it immediately./

186. 2 H
3-s a/b

(1 next)

(on 2)

STAHLMAN: Have one of the duty
riggers see to it.

(PETRA MOVES
AWAY)

SUTTON: I think you should see
for yourself, sir. Could be
important.

STAHLMAN: Do not presume to
tell me what I should or should
not do, Sutton.

(STAHLMAN MOVES
OFF. WHEN HE
IS OUT OF EARSHOT:)

187. 1 K

CU SUTTON

ZOOM to BCU

SUTTON: (IRONICALLY) No Director.
Sorry Director. 3 bags full
Director!

(AND THEN, SUDDENLY,
THERE IS A ROARING
SOUND FROM THE
DIRECTION OF THE
DRILL-HEAD AREA.
THIS IS IMMEDIATELY
FOLLOWED BY THE
NOISE OF ALARM
BELLS RINGING OUT.

Let him exit
from L

SUTTON RUNS FOR THE TUNNEL)

RECORDING BREAK: B to 4 (Tunnel)
4 to H, 1 to L (C.Control)

188. 5 F A2
 Deep 4-a
 DOC f/g L 13. BRIGADIERS OFFICE
 SGT/LIZ/BRIG
 b/g R
 BRIGADIER: Watch him!
 Hold frame
 on exit.

(AT THE SOUND OF THE ALARM BELLS
 LIZ AND THE BRIGADIER RUSH
 INTO CENTRAL CONTROL.

189. 3 F (exit)
 M2-s DOC/SGT.

Follow karate
 biz.

PAN DOCTOR R
 to door.

WITHOUT FURTHER ADO, DOCTOR
 LEAPS OUT OF HIS CHAIR,
 USES VENUVIAN KARATE ON SGT.
 AND HURRIES TO THE DOOR)

190. 4 H (enter) D2
 MLS Entrance Area
 DOCTOR appears
 and out R

14. CENTRAL CONTROL.

191. 1 L (enter)
 MS COLUMN
 DOCTOR fwd.
 and hides CU f/g L
 SGT. passes b/g R

(THE DOCTOR HIDES AS
 SGT. BENTON PASSES HIM)

TELECINE 3

SOF

Drill Head - steam etc.

 RUN ON : BRIG. into position
 5 to G

192. 4 H 14A. CENTRAL CONTROL
 MCU BRIG
 at panel

FR, C3

193. 1 L
 Deep 2-s
 DOC/BRIG
 PAN DOC R as
 he moves to
 Computer

BRIGADIER:(INTO MIKE) All Security Units alert.
 All units alert and take up emergency stations
 immediately./ No technicians will be
 allowed to leave his post. I say again -
 All security units alert. All Units alert
 and take up emergency stations immediately.
 No technicians will be allowed to leave his
 post.

194. 2 B (entry)
 MS corner of
 COMPUTER
 DOCTOR enters
 CRAB him to
 hiding place

SFX: SMOKE

(Run on next)

(DOCTOR WHO HAS MANAGED TO ELUDE THE SERGEANT. HE'S DUCKED DOWN BESIDES THE DEFUNCT COMPUTER. THERE ARE SOME TOOL BAGS THERE, LEFT BY THE MAINTENANCE CREW. DOCTOR WHO STARTS SEARCHING THROUGH THEM, LOOKING FOR A SPARE MICRO-CIRCUIT).

RUN ON : 2 to B, C to 1

195. 5 G 141. INT. TUNNEL:

B5

MS DISASTER

CREW

SUTTON joins

PETRA follows

HOLD on

GROUP

(SUTTON JOINS HIS 'DISASTER CREW' WHO ARE DONNING THEIR 'DISASTER SUITS'. HE SPOTS PETRA AND SHOUTS OVER TO

SFX: SMOKE

HER).

SUTTON: Come on, come on. Hurry up, get these suits on. Dr. Williams - the coolant pipes - get me some extra pressure laid on for the reserve supply.

196. 2 F (split)

C1

MLS PETRA in
Tunnel

141: INT. CENTRAL CONTROL:

PAN her to
Control
panel

(PETRA DARTS OVER TO AN ELECTRONIC PANEL AND OPERATES THE CONTROLS).

PETRA: (TO TECHNICIANS) Pressure to twelve! Hold your readings at 50/40.

RECORDING BREAK: C to 1, D to 1 (C. Control)
5 to B, 3 to G, B to 4 (Drill Head)

TELECINE 4

SOF

Drill Head - steam etc.

SFX: SMOKE

197. 5 E

B4

MS DRILL AREA 15. DRILL HEAD AREA.

TECHNICIANS
enter

MOST OF THE TECHNICIANS
ARE BEGINNING TO DESERT
THEIR POSTS AND ARE
DASHING FOR THE TUNNEL
LEADING TO CENTRAL CONTROL.

BRIG/SOLDIERS
enter

Feature BRIG
as directed

THE BRIG DIER ENTERS WITH
SOME ARMED SENTRIES, HIS
REVOLVER DRAWN).

BRIGADIER: Get back. Back to
your posts, all of you. If this
place goes up, we'll all go up
with it. Get back or we fire!

(RELUCTANTLY THE TECHNICIANS
RETURN TO THEIR WORK).

198. 1 H (4A, 1H, 2F)

D1, J1

MS Panel GROUP
featureing PETRA

16. CENTRAL CONTROL AREA.

(2 next)

STAHLMAN enters
and joins her.
He looks across
at the DOCTOR

(STAHLMAN IS TRYING TO
BRING SOME SORT OF ORDER
TO THE CONTROL AREA. HE'S
SHOUTING AT THE TOP OF HIS
VOICE).

STAHLMAN: We will contain the
emergency - Remain at your posts !

199. 2 F (Stah. look)
L/A MCS DOCTOR
by Computer
200. 1 H
GROUP a/b
featuring
STAHLMAN

(STAHLMAN LOOKS ROUND IN
SATISFACTION THEN CATCHES
SIGHT OF THE DOCTOR WHO IS
SEARCHING THROUGH THE TOOL-
BAGS. HE LOOKS ROUND AND
CATCHES THE EYE OF SERGEANT
BENTON).

STAHLMAN: Benton!

(BENTON GOES OVER TO
STAHLMAN. STAHLMAN POINTS
AT THE DOCTOR. BENTON CALLS
OVER A SENTRY AND MOVES OFF.
WE HOLD ON STAHLMAN).

201. 4 A (move)
L/A MCS DOCTOR
He crawls down
TIGHTEN to CU

DOCTOR: (TO HIMSELF) There must be a
spare micro-circuit here somewhere!
Come on, come on, where are you ...

/LH - fast swing/

(HE STARTS FRANTICALLY EMPTYING
OUT ALL THE BITS AND PIECES AND
SPARE PARTS OUT FROM THE TOOLBAG.

HE DISCOVERS A SMALL BUNDLE OF
MICRO-CIRCUITS: WHICH IS THE RIGHT ONE?

Let muzzle enter
shot, close to
his head

THE BARREL OF A RIFLE APPEARS POINTING
AT THE DOCTOR'S HEAD. HE LOOKS UP
TURNS AND IS LOOKING RIGHT INTO
THE MUZZLE OF THE GUN
HELD BY SGT. BENTON, SMILING
COLDLY.

202. 1 H
MCU SGT.

203. 4 A
MCU DOCTOR

SGT.: And what do you think you're doing?/

(1 next)

(on 4)

204. 1 H DOCTOR: Looking for a particular micro-
MCU SGT. a/b circuit. I'm trying to repair this
computer for you./
205. 4 A SERGEANT: Outside. We've got a firing
CU DOCTOR squad waiting for you!/
CU DOCTOR
206. 1 H DOCTOR: Don't be an idiot can't you see /
MCU SGT. a/b
207. 4 A SERGEANT: Now then. You coming with me
BCU DOCTOR quietly - or do I shoot you right here?/
BCU DOCTOR

TELECINE 5 (54")

/Music from studio/

Closing titles + TJ Slides

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Professor Stahlman
OLAF POOLEY
5. Sir Keith Gold
CHRISTOPHER BENJAMIN
6. Greg Sutton
DEREK NEWARK
7. Petra Williams
SHEILA DUNN
8. Platoon UnderLeader Benton
JOHN LEVENE

Bromley
IAN FAIRBAIRN
9. Private Wyatt
DEREK WARE

Private Latimer
DAVID SIMEON
10. Title music by
RON GRAINER &
BBC Radiophonic Workshop
11. Visual Effects
LEN HUTTON

9A. Action by
HAVOC

12. Film Cameraman
FRED HAMILTON
13. Film Sound
GRAHAM HARE

Film Editor
MARTYN DAY
14. Script Editor
TERRANCE DICKS
15. Designer
JEREMY DAVIES
16. Producer
BARRY LETTS
17. Directed by
DOUGLAS CAMFIELD
BBC-tv

FADE SOUND AND VISION

CLOCK ON CAM"DOCTOR WHO"'Project Inferno'

by

Don HoughtonEPISODE FOUR

TELECINE 6

SOF

Opening titles - Moving pattern, Dr. Who face, "DR. WHO"

S/Pose over Volcanic Lava film

208.	<u>2</u>	Caption: INFERNO
209.	<u>3</u>	Caption by DON HOUGHTON
210.	<u>5</u>	Caption Episode 4

FADE OUT

FADE UP

Scene Electronically
Replayed1. INT. CENTRAL CONTROL. DAY.

(IN THE CORNER BY
THE COMPUTER
DOCTOR WHO IS
FRANTICALLY EMPTYING
OUT ALL THE BITS
AND PIECES AND SPARE
PARTS FROM THE TOOLBAG.

HE COME IN CLOSE ON
HIM AND SEE HIS EYES
LIGHT UP AS HE DISCOVERS
A SMALLBUNDLE OF
MICROCIRCUITS: THE
QUESTION IS - WHICH
IS THE RIGHT ONE?

AND THEN, SUDDENLY,
THE DOCTOR HEARS THE
UNMISTAKABLE SOUND
OF A GUN (RIFLE OR
AUTOMATIC WEAPON)
BEING COCKED RIGHT
BEHIND HIM.

(HE TURNS - AND IS LOOKING
RIGHT INTO THE MUZZLE OF A
GUN HELD BY THE SERGEANT.
THE MAN IS SMILING COLDLY)

SERGEANT: And what do you think
you're doing?

DOCTOR: Looking for a particular
micro-circuit. I'm trying to
repair this computer for you.

SERGEANT: Come on. Outside.
We've got a firing squad waiting for
you!

(WE SEE THE DOCTOR'S REACTION)

SERGEANT: Now then. You coming
with us quietly - or do we just
shoot you in here?

211. 1 C (4A, 1C, 2C) /DL, C5/
Deep 2-s
SGT./LIZ (LIZ COMES UP TO THEM)

LIZ: Just a moment Benton. What's
going on?

SERGEANT: I was about to take him
out and shoot him,

212. 4 A LIZ: Not yet. I'll take charge of him
L/A MCU DOCTOR

213. 2 C DOCTOR: Thank you, Section Leader/
CM2-s SGT./LIZ

LIZ: I'm not concerned with saving
your skin - only in carrying out
the correct procedure./
214. 4 A
a/b

DOCTOR: Well, thank you anyway.
Incidentally, I think I
might be able to get this computer
working again./
215. 1 C
NU LIZ

(4 next)

(on 1)

LIZ: Leave it alone --
216. 4 A It's not of your concern. /
MCU DOCTOR

(BUT THE DOCTOR CONTINUES TO
CHECK THROUGH THE SMALL BATCH
OF MICRO CIRCUITS).

DOCTOR: I'd say it was every-one's
217. 2 C concern./
CM2--s SGT/LIZ

LIZ: (TO THE SERGEANT) Take him
into the office.

(THE SERGEANT
PRODS THE DOCTOR WITH HIS GUN)
218. 4 A
MCU DOCTOR

DOCTOR: (SUDDENLY) Wait! I think
DOCTOR moves L to this might be it.
panel

(2 next)

(AND HE HOLDS UP ONE
OF THE MICRO-CIRCUITS)

SERGEANT: Come on ...

DOCTOR WHO: At least let me try
it. Won't take a second.

(AND HE EDGES ROUND TO
THE SIDE OF THE COMPUTER)

219. 2 PC All I have to do is ... /
CM2-s SGT/LIZ

SERGEANT: (HARSHLY) I said,
come on ...

LIZ: Let him try.

SERGEANT: But, Leader -

LIZ: Let him try. There's nothing
to lose.

220. 1 C(rise) (AND WITHOUT WAITING
MS DOCTOR FOR LI TO CHANGE
He rises into HER MIND THE DOCTOR
3-s SLIPS THE MICRO-
CIRCUIT INTO THE
SIDE OF THE MACHINE.
PUSH IN as HE GETS TO HIS FEET
CROUP move to AND SWITCHES IT ON
Computer IMMEDIATELY THE COMPUTER
SUTTON joins b/g SPRINGS TO LIFE - AND
STARTS CHATTERING
OUT INFORMATION.
THE DOCTOR SMILES IN
TRIUMPH - AND RELIEF)

DOCTOR WHO: You see -

(HE STARTS FIDDLING WITH SWITCHES)

- obviously the computer is already aware
of the situation and is assessing the
immediate problems.

RECORDING BREAK: Strike lower computer
1 to M, 2 to F, 4 to F (C. Control)

221. 2 F (4F, 1M, 2A) /D3, C1/
MLS STAHLMAN/
PETRA approach 1A. CENTRAL CONTROL
CRAB STAHLMAN L
into 4--s with
STAH. f/g R
(ON THE FAR SIDE OF CENTRAL
CONTROL STAHLMAN SPOTS THE
GROUP OVER AT THE COMPUTER
- AND REALISES THAT THE MACHINE
IS WORKING AGAIN.
HE CROSSES OVER TO THE DOCTOR,
PETRA FOLLOWS. SUTTON
MOVES AWAY FROM THE DISASTER
SQUAL.
AS STAHLMAN ARRIVES, THE DOCTOR
IS ALREADY MUTTERING OVER THE
COMPUTER TAPE MAKING LIGHTENING
CALCULATIONS, AS HE TRANSCRIBES
THE INFORMATION)
STAHLMAN: What's this man still doing here?
LIZ: He has repaired the computer, Director.
STAHLMAN: He shouldn't have been allowed
near it. He's a dangerous spy.
He sabotaged the computer.
DOCTOR: I was not sabotaging it,
I was repairing it.
LIZ: (INDICATING COMPUTER) The computer is
working again, Director./
222. 1 M
CU SUTTON
SUTTON: So why don't we see what it's
got to say?/
223. 4 F
MC2-s PETRA/
STAHLMAN
STAHLMAN: We are working to my own
calculations./
224. 1 M
CU SUTTON
SUTTON: Do your calculations tell you
how to deal with this emergency?/
225. 4 F
MC2-s a/b
226. 1 M
a/b STAHLMAN: I have everything under control./
227. 4 F
a/b SUTTON: It doesn't look that way to me!/
228. 1 M
a/b STAHLMAN: Sutton! Watch your tongue./

(4 next)

As he moves
fwd. EASE to
C2-s with
DOCTOR

SUTTON: (TO DOCTOR) Can you
transcribe what the computer's saying?

DOCTOR: Yes. The pressures and the
heat are overpowering the present
velocity of the drill-bit./

229. 4 F
CU PETRA

230. 1 M PETRA: What can we do about it?
2-s DOCTOR/SUTTON

DOCTOR WHO: Disperse the pressure
and the heat.

SUTTON: How?

231. 4 F DOCTOR WHO: Create a reverse
vortex at the bottom shaft./
CU STAHLMAN

232. 2 F STAHLMAN: And how do we do that?/
CU DOCTOR

233. 4 F DOCTOR WHO: (EVENLY) Reverse all
the systems./
CU STAHLMAN

234. 1 M STAHLMAN: And bring the project to
a standstill?/
C2-s a/b

235. 4 F SUTTON: The idea
isn't as crazy as it sounds.
It's been done before./
a/b

236. 1 M STAHLMAN: With an oil shaft,
Sutton?/
a/b

237. 4 F SUTTON: Yes! Everything else and
failed - and then someone, instead
of closing down the whole shebang,
pushed everything into reverse./
MC2-s PETRA/
STAHLMAN

STAHLMAN: Out of the question.

SUTTON: Come on, it's worth a try.
What have we got to lose?

238. 1 M STAHLMAN: It could smash the
whole system./
a/b

239. 2 F
C2-s DOC b/g L
STAHL f/g R

240. 1 M
CU SUTTON

241. 4 F
C2-s PETRA/
STAHLMAN

SUTTON looks to me as though it's debris pretty well smashed up right now. /

DOCTOR WHO: And you're wasting time! I suggest you push the coolant down the Output pipes - and drag up the debris from the bottom of the shaft through the Input pipes. /

SUTTON: Well! (TO STAHLMAN)
What about it? /

(STAHLMAN IS CORNERED.
THEN FROM THE DIRECTION
OF THE DRILL-HEAD THE
SOUND OF SCREECHING
SUDDENLY INTENSIFIES.

STAHLMAN TURNS TO
SUTTON AND PETRA)

Very well!

242. 1 M
C2-s DOC/SUTTON
PAN SUTTON R
HOOK ON
MCU STAHLMAN

STAHLMAN: /Reverse all systems!
And bypass Number 2 Outlet pipe! /

SUTTON: Right.
(SUTTON AND PETRA
GO OFF TOWARDS THE
TECHNICIANS, WHO
IMMEDIATELY START
ACTIVATING CONTROLS
UNDER THEIR ORDERS IN
THE BACKGROUND.
STAHLMAN TURNS TO
THE BRIGADIER)

STAHLMAN:
Get the prisoner out of my
Control Area! Now!

243. 2 F
GROUP
STAHL f/g R
See DOC/BENTON/
BRIG

BRIGADIER: Benton!

DOCTOR WHO: You might let me see
if the idea works. Of all the
ungrateful nitwits!

(LIZ, THE BRIGADIER
AND THE SOLDIERS
START TAKING THE
DOCTOR OUT. HOLD
ON STAHLMAN AS HE
LOOKS ROUND THE BUSY
CONTROL AREA)

244. 4 F
BCU STAHLMAN

RECORDING RUN ON: Camera evacuate

245. 3 F (5F, 3F) B3, A2/
 LS DOOR
 GROUP enter
 2. INT. BRIGADIER'S OFFICE (II) DAY.

DOCTOR moves
 to f/g R (THE DOCTOR, SERGEANT
 AND LIZ ENTER. LIZ
 SHUTS THE DOOR)
 Fav. LIZ/SGT.
 b/g L

LIZ: You seem to know a great
 deal about this project.

DOCTOR WHO: Enough.

LIZ: You are a scientist?

DOCTOR WHO: Of sorts.

246. 5 F LIZ: Where did you come from? /
 MS DOCTOR
 He sits
 on desk

DOCTOR WHO: I've already told you.
 I've come from a parallel space-time
 continuum. A twin world to this.

(oov)

LIZ:/If you told us the truth -
 there might be some hope for you.

DOCTOR WHO: Your own counterpart,
 in that other world - knows
 that I am not in the habit of
 telling lies./

247. 3 F
 Deep 2-s
 LIZ/SGT.

(5 next)

- -

1 to N
 D to 4

LIZ Moves fwd
to dominate
f/g L

LIZ: (PAINTLY AMUSED) This other
woman - this one that looks like me -

248. 5 F DOCTOR: It's not that she looks like
you - she is you. / I do wish I could
make you understand, that. The other
LIZ f/g L Liz is a scientist.
DOC b/g R LIZ: What does she do?
249. 3 F DOCTOR: She's a scientist.
CU LIZ
250. 5 F LIZ: And I am a Security Officer - so there
is no possible link, is there? /
CU DOCTOR DOCTOR: Tell me, did you ever think
251. 3 F of becoming a scientist? /
a/b
252. 5 F (LIZ DOESN'T ANSWER)
a/b
253. 3 F I can see you did. /
a/b

LIZ: I took a Doctorate in Physics.
But what has that to do with.....

DOCTOR: So your mind process runs
along a similar parallel to hers -
the other Liz. Don't you find
that significant?

254. 5 F LIZ: Not particularly. /
Deep 2-s
LIZ f/g L
DOC b/g R DOCTOR: , please, try and think!
DOCTOR rises & comes fwd. whatever they've taught you in this
bigoted world - you've still got a
mind of your own. Use it!
While you've still got time.

255. 2 F (1N, 2F) / D4, C1 /
MS SUTTON
at panel
PAN him R to
2-s with
PETRA f/g R
Fav. SUTTON
b/g L

4. CENTRAL CONTROL

(J next)

(THE TENSION HERE BEGINS
TO RELAX. REVERSING THE
SYSTEMS HAS DONE THE TRICK.
HERE TOO THE ALARMS SHUT
DOWN.)

SUTTON MOVES OVER TO PETRA)

SUTTON: It seems to be working.
Who was that bloke?

PETRA: They said he was a saboteur.

256. 1 N
 CU PETRA

SUTTON: So how come he saves our
skin?/

PETRA: He was trying to save his
own. Hadn't you better get No. 2.
output pipe fixed?

SUTTON: It'll mean cutting down
the drill to minimum revs.

257. 2 F
 2-s a/b
 SUTTON moves
 down steps
 into f/g R
 Hold PETRA
 b/g L

PETRA: The Director won't
permit any hold up in the drilling./

SUTTON: He'll have to lump it.
There's no alternative.

PETRA: Sutton, if only you would
curb this insolent streak -
you might have a great future as
a servant of the State!

(1 next)

(on 2)

SUTTON: Be a nice well-behaved little
zombie you mean, like the rest of you?
No thanks!

- PETRA: You have only survived so long
because of your technical skills -
because you have a vertain usefulness.
Once this project is over -/
258. 1 N
MCU SUTTON
*AN him L
- SUTTON: Greg Sutton's for the high jump?
A nasty accident in the cells?
Or shot while trying to escape? /
259. 2 F
CU PETRA
260. 1 N PETRA: These things happen./
MCU SUTTON
261. 2 F SUTTON: Would you care? /
CU PETRA
- PETRA: I should regret the waste.
That's all./
262. 1 N
CU SUTTON
He exits R
263. 5 F (5F, 3G) /B3,A2/
Deep 2-s
LIZ b/g R 5. BRIGADIERS OFFICE.
on phone
DOCTOR f/g
hand on hip

(3 next.)

(THE WHINING BACKGROUND
SOUND OF CHINERY DROPS A
TONE OR TWO. LIZ PICKS UP
THE PHONE)

LIZ: (INTO PHONE) Yes? (PAUSE)
I see. Thank you.

(AND SHE REPLACES THE PHONE.
SHE TURNS HER ATTENTION TO
THE DOCTOR).

264. 3 G The emergency is over./
Deep 2-s
DOC/SGT

DOCTOR: Good. I'm glad to hear it!

LIZ: Your idea worked.

265. 5 F DOCTOR: Maybe you'll give me a
CU LIZ medal, posthumously!/
CU LIZ

LIZ: You find the idea of
death amusing?

DOCTOR: Not particularly. Do you?

266. 3 G LIZ: If you told me the true facts about
yourself I may be able to help you./
MCU DOCTOR
He leans on
desk

DOCTOR: Liz, I'm trying to help you!
You said the emergency was over.
Well it isn't. As long as you
people go on drilling, you're rushing
into terrible danger.

267. 5 B B4
6. INT. DRILL NO. 1 REEL (11) DAY.
GROUP
SUTTON/
RIGGERS (SUTTON IS SUPERVISING A GANG
OF RIGGERS WHO ARE BUSILY REPAIRING THE BURST FLANGE.

268. 3 H
MS Tunnel mouth
STAHLMAN enters (STAHLMAN MOVES TO SUTTON).
PAN him L to
2-s with
SUTTON b/g L STAHLMAN: Sutton, how long?

SUTTON: Almost finished.

STAHLMAN: Good. Then we shall continue with the drilling.

269. 5 B SUTTON: At reduced revs./
L/A CM2-s
fav. STAHLMAN
STAHLMAN: No. It is my intention to accelerate again as soon as possible.

SUTTON: I don't advise it.

270. 3 H STAHLMAN: I don't need advice./
MC2-s fav.
SUTTON
SUTTON: Except from that prisoner.

STAHLMAN: I would have reached the same conclusions.

271. 5 B SUTTON: You might have reached them a bit too late!/
CU STAHLMAN

STAHLMAN: I sometimes wonder why I tolerate your insolence./

272. 3 H
a/b
SUTTON: Easy. On a project like this you need more than a good party member. You need a good engineer!/

STAHLMAN: You are useful. But you are not indispensable./

273. 5 B
MC2-s
fav. STAHLMAN
SUTTON: This seems to be my day for getting warnings./

274. 3 H
a/b As
SUTTON edges
out L
Hold 2-s

275. 5 F
a/b

(3 next)

(on 5)

STAHLMAN: You have a bad record Sutton.
A long history of insubordination.
It would be very easy to have you
disposed of. Remember that./

276. 3 H
BCU angry
SUTTON

277. 4 J (entry)
MLS STAHLMAN
enter
He has a fit.

A3

6A. TUNNEL

PUSH to BCU
agonised face.

(STAHLMAN MOVES AWAY TO FAR
CORNER. WE COME IN CLOSE
ON HIM AGAIN, HEARING
THAT ECHOING , SCREECHING
SOUND AS THOUGH IT WERE
COMING FROM INSIDE HIS HEAD)

RECORDING BREAK: 3 to F, 4 to G, 5 to F (Brigs Office)
A to 2, B to 3 (Brigs Office)

278. 3 F (5F, 3F, 4G) /B3, A2/
L/A BCU LIZ

7. INT. BRIGADIERS OFFICE.

LIGHTING
DARK

(THE DOCTOR SITS IN A CHAIR
BEFORE THE BRIGADIERS DESK.
A LAMP ON THE DESK SHINES FULL
IN HIS FACE. THE SGT. HOLDS
THE DOCTOR DOWN IN THE CHAIR,
WITH ONE HAND, TWISTING THE
DOCTORS HEAD TO FACE THE GLARE
WITH THE OTHERS.

LIZ AND THE BRIGADIER STAND BEHIND
THE LIGHT FIRING QUESTIONS AT HIM)

279. 5 F LIZ: Name./
L/A BCU BRIG

280. 3 F BRIGADIER: Who sent you here? /
a/b

281. 5 F LIZ: Did you come to commit sabotage?/
a/b

282. 3 F BRIGADIER: Name? /
a/b

283. 5 F LIZ: What organisation employs you? /
a/b

284. 3 F BRIGADIER: When did you first become
a traitor? /
a/b

285. 5 F LIZ: How did you get into the
Complex? /
a/b

286. 3 F BRIGADIER: Who helped you? Was it Sutton? /
a/b

287. 4 G LIZ: Name? Tell us your name?
Answer! /

H/A BCU DOCTOR
Head is jerked
by hair into
shot

(THE DOCTOR SPEAKS WITH
DIFFICULTY, SCREWING HIS EYES
UP AGAINST THE LIGHT)

DOCTOR: You're wasting your time you know.
I can put up with a great deal of this
childishness.

BRIGADIER: This is only the beginning.

LIZ: There are other methods.

288. 5 F DOCTOR: I'm sure there are. But they
won't do you any good. /

L/A GROUP
with DOCTOR f/g
Fav. LIZ/BRIG

(4 next)

BRIGADIER: You'll talk. Eventually.

LIZ: Everybody talks.

DOCTOR: You can't make me tell you information that doesn't exist.

BRIGADIER: The information must exist. And you will tell us.

LIZ: Name?

BRIGADIER: Who sent you here?

LIZ: Which of our enemies do you work for?

289. 4 G
H/A CU DOCTOR

BRIGADIER: Who are your associates? /

290. 3 F
MCU LIZ
PAN her to
C2--s with
BRIG

DOCTOR: (WITH DIFFICULTY) I came here alone by accident ... Tardis console slipped me sideways in time ... /

LIZ: Shall we proceed to stage two interrogation. He's just babbling.

BRIGADIER: He's a tough one. He might die before he talked.

291. 4 G
L/A CS DOCTOR
as he rises
ZOOM OUT to
GROUP

LIZ: We'd better let him get his strength back. /

(SUDDENLY THE DRONE OF MACHINERY INCREASES IN PITCH. THE DOCTOR LEAPS UP)

DOCTOR: Stahlman! He's accelerated the drilling ..

(SGT. SHOVES DOCTOR INTO HIS CHAIR. THEY SHINE THE LIGHT ON HIM.)

BRIGADIER: All right. We'll start again shall we?

2nd light
switched on

(5 next)

(on 4)

LIZ: Who sent you here?

BRIGADIER: Why did you come?

Room light
switch Q

(STAHLMAN ENTERS)

STAHLMAN: What progress have you made?

BRIGADIER: As you can see Director ...
he is being interrogated, and we are
proceeding according to plan.

DOCTOR: I see you are wearing gloves,
Professor, may we know why?

STAHLMAN: (TO BRIG) You are allowing
the prisoner to be impertinent.

DOCTOR: Brigade Leader. Ask him to take
them off. I think you'll find it very
interesting./

292. 5 F
CU BRIG

293. 3 F BRIGADIER: Director?/
CU STAHLMAN

TILT DOWN to
CU GLOVES
See GLOVE
taken off

STAHLMAN: They say a madman should be
humoured.

(HE DRAWS BACK THE COTTON
GLOVES ON HIS LEFT HAND.
WE SEE THAT IT IS BANDAGED)

294. 5 F (rise)
CS DOCTOR
He rises into DOCTOR: Why the Bandages?
4-s
STAHLMAN f/g L
LIZ/BRIG b/g STAHLMAN: I scorched my hand.
centre
DOCTOR f/g R

DOCTOR: Some of the substance touched you,
didn't it? Just a little, but it was
enough to infect you.

BENTON enters
PULLS DOCTOR
out L
Hold 3-s
STAH/LIZ/BRIG

BRIGADIER: All right, that's enough!
Benton - take him away. Down to the
security cells.

(SGT. GRABS THE DOCTOR AND LEADS
HIM AWAY)

295. 3 F
Deep 2-s
DOC/SGT. b/g L
STAH. f/g R

(5 next)

DOCTOR: Stahlman, you've got to listen to me. You're very ill, you've been infected.

(BUT THE SERGEANT DROPS THE DOCTOR'S KEY)

296. 5 F STAHLMAN: Take him away! /
CM2-s BRIG/LIZ

BRIG: (TO LIZ) You had better supervise the transfer of the prisoner to the security cells.

LIZ: (PUZZLED) Very well, leader.

BRIG: At once, if you please.

LIZ: Yes leader.

As LIZ exits L (REALISING SHE IS BEING GOT
bring BRIG d/s MID OF, LIZ HURRIES OUT)
to CM2-s with
STAHLMAN L

BRIGADEER: (TO STAHLMAN) You are
taking a great deal of interest in
this prisoner, Director.

Keep 2-s as
STAHLMAN's R
then as he X L
TIGHTEN on STAHLMAN: The Security of this project -
BRIG to lose
STAHLMAN

BRIG: (INTERRUPTING) Is my respons-
ibility.

STAHLMAN: Since you have allowed this
man to enter the complex and roam
about at will -

BRIG: The man was caught! He is no
longer a danger to us. But the people
who sent him - how and why he came here -
this information is vital! /

297. 3 F
CM2-s fav. STAHL.
BRIG f/g R

STAHLMAN: Then I suggest you make
him talk Bri. dier - and do it
quickly. Before this day is over -
I want him liquidated! /

298. 5 F
BCU BRIG
annoyed - 18 -

299. 2 J
MCS PETRA at dials

C4

8. CENTRAL CONTROL.

(break next)

(on 2)

- 70 -

PAN her R
to C2-s
with SUTTON

(PETRA AND SUTTON ARE
TALKING)

SUTTON:I think we should
have checked out the whole system,
from top to bottom, while we had
the drill at minimum revs.

PETRA: The Director knows what he
is doing, Mr. Sutton.

SUTTON: You all make a little tin
god of Stahlan, I think he's a nut.

PETRA: That kind of remark
is very dangerous.

SUTTON: I tell you Stahlan's a
nut. Go on then - report me. Get me
a week in the punishment cells.

(PETRA IS SILENT)

SUTTON: (cont) Things are looking up!
A few days ago you'd have turned me in
without a second thought.

As SUTTON X's L
and exits
TIGHTEN to
BCU PETRA
thoughtful

(SUTTON WALKS AWAY.
PETRA LOOKS THOUGHTFUL)

RECORDING BREAK: 1 to L, 2 to K, 4 to K (Cell)
C to 6, D to 5

300. 1 L (1L, 2K, 4K) C6, D5
slung m.
 LS thru bars.
 DOC/SGT/SENTRY
 approach 9. INT. SECURITY CELL (LI) DAY.

Follow them to
 Cell door.
 Hold on SGT./DOC
 as SENTRY goes

(A NARROW CORRIDOR
 RUNS ALONGSIDE TWO
 SMALL CELLS. EACH
 ONE CAGED ON ONE
 SIDE WITH VERTICAL
 STEEL BARS.
 IN EACH ONE THERE
 IS A ROUGH BUNK,
 A CHAIR AND A SMALL
 WOODEN TABLE.

SOUND
 MONSTER on
 Wobulator
 (switched
 off)

THE CELLS ARE
 SITUATED SIDE BY
 SIDE.

THE DOCTOR IS BEING
 SHOVED ALONG THE
 CORRIDOR BY THE
 SERGEANT.)

DOCTOR WHO: ...And I'll have you
 know that your counterpart on the
 other Earth is a nice, sociable
 sort of chap, Sergeant.

SERGEANT: Mr rank is Platoon
 Under Leader.

DOCTOR WHO: Bit of a mouthful,
 isn't it?

301. 4 K (turn) SERGEANT: Your trouble is you talk
too much./
 CU DOCTOR

(2 next)

(on 4)

302. 2 K DOCTOR: I see I've got company.
What did he do? Park in a restricted zone? /
MLS BODY on bunk

SERGEANT: (GRUFFLY) Stop asking stupid questions.

303. 4 K DOCTOR: Well, at least he seems to be sleeping peacefully. /
CM2-s DOE/SGT.

LOOSEN as SERGEANT: Tranquilliser dart.
SENTRY returns They don't give us any trouble after that.
for CM3-s Should have done the same to you. Get in.

(THE DOCTOR IS PUSHED
UNCEREMONIOUSLY INTO THE
EMPTY CELL. HE GOES TO THE
BARS AS THE SENTRY SLAMS
THE DOOR SHUT.

SERGEANT TURNS AND EXITS,
FOLLOWED BY THE SENTRY.

304. 1 L
MCU DOCTOR
thru bars. DOCTOR: (CALLING) Any chance of some
food?
TIGHTEN to CU Cup of tea? Cocoa? Glass of water
leaving Air L then?
of frame
As s/focus SERGEANT: (OOV) This way leader.
figures appear He's in cell two.
LOOSEN on them
and bring SGT/
LIZ into M3-s (LIZ ENTERS, FOLLOWED BY
with DOCTOR THE SENTRY AND SGT)

DOCTOR: Visiting time already, is it?

305. 2 K (sp'it) LIZ: Your interrogation isn't over yet?
MCS DOCTOR
PAN him R and DOCTOR: Oh yes it is.
he lies on bunk
(HE STRETCHES OUT ON BUNK)

306. 2 K SERGEANT: When I say get up, prisoner,
I mean get up. /
MLS DOCTOR on
bunk. Rises. DOCTOR: Anything for a quiet life! /
Let him exit L

307. 4 K
M3-s SGT/LIZ/
SENTRY. DOC LIZ: Now, we'll start again. Who are you?
joins R for 4-s Now did you get in the complex. /

308. 1 L
CU DOCTOR

(4 next)

(on 1)

- 73 -

DOCTOR: I am sick and tired of being badgered with all these questions.

LIZ: The questions will go on until you answer them.

DOCTOR: (ANGRILY) I have answered them. More times than I care to think about.

LIZ: You have told us nothing.

DOCTOR: I've told you the truth. It's not my fault if your minds are too narrow to accept it.

309. 4 K
CM3-s SGT/
SENTRY/LIZ
As SGT/SENTRY
exit L
bring LIZ to
C2-s with DOC
f/g R

SERGEANT: (TO LIZ) Give us a few minutes with him. Leader.

LIZ: No. Get outside.
Wait in the corridor. Both of you.

(THEY GO)

310. 1 L
C2-s fav.
DOCTOR

LIZ: (cont) Now perhaps we can talk sensibly.

DOCTOR: Trying a change of technique?

LIZ: If you like.

DOCTOR: First you try to bully me. Then you turn on the charm. Secret Police routine 7/4./

311. 4 K
C2-s fav. LIZ

LIZ: Believe me - I really am trying to help you.

DOCTOR: Even though you think I'm a spy?

LIZ: No, you're far too conspicuous to be a spy. I've got a theory that you're from one of these crackpot Free Speech Groups, making some crazy demonstration./

312. 1 L
Deep 2-s
DOC moves u/s
to b/g R

(4 next)

(or. 1)

DOCTOR: Oh no!

LIZ: If you'll make a full confession I may be able to convince them you're a harmless lunatic. You'll get away with a few years in a labour camp.

DOCTOR: I am not mad, I am not a spy, and I am certainly not a political demonstrator. You just won't listen will you? /

313. 4 K
C2-s fav. LIZ

LIZ: I can see I've been wasting my time. I'll leave you to the Brigade Leader. He'll get the truth out of you.

314. 1 L
She exits R.
CU DOCTOR

DOCTOR: Your counterpart had intelligence! I wish I could say the same for you! /

315. 4 K (turn)
MS DOCTOR
CRAB him R to
bed and into
Deep 2-s with
BODY b/g L

(BUT THERE IS NO RESPONSE.
GIVING UP, HE LOOKS ACROSS
AT THE PRISONER IN THE
OTHER CELL.

IL PUSH IN
for shot 316

DOCTOR:(cont) How are you doing? Read any good police records lately?

TILT DOWN to
MCU as DOC lies
down on bunk

(THERE IS NO RESPONSE,
FROM THE BUNDLE OF BLANKETS)

316. 1 L (action)
CU coverlet
HAND appears

UNSEEN BY THE DOCTOR, A HAND
EMERGES FROM UNDER THE BLANKETS.
IT IS TWISTED, DISTORTED CLAW,
COVERED WITH HAIR)

MIX
317 3 A
Revolving drum
(R to L sideways)

RUN on : Realign cameras.

318. 3 A (3A, 1L, 2K) /C6,D5,slung/
 Revolving Drum
 (Sideways
 L to R) 12. INT. SECURITY CELL. (11). D.Y.
 /Monster on/
 Wobulator/
 (OPEN ON THE DOCTOR
 ASLEEP ON HIS BUNK.
 FROM OFF WE HEAR
 GROANS AND GRUNTS
 FROM THE TECHNICIAN IN
 THE OTHER CELL. THE
 DOCTOR OPENS HIS EYES,
 LISTENS, THEN GETS UP,
 GOES TO THE BARS TO
 LOOK.
 CUT TO THE BLANKET-
 COVERED TECHNICIAN, WHO
 IS MOANING AND TWISTING
 ABOUT)
 Let DOCTOR
 exit L
 L 9entry)
 320. 1
 MCU DOCTOR
 at bars DOCTOR WHO: (CALLING) Sentry!
 See SENTRY (CALLING LOUDER) Sentry! Sentry!
 appear b/g L
 for deep 2-s
 (CUT TO THE SENTRY, AS
 HE APPEARS IN THE
 CORRIDOR)
 SENTRY: What's all the row about?
 DOCTOR WHO: That man - he's ill.
 He needs medical attention. /
 321. 2 K
 MS SENTRY

(1 next)

PAN him L to
door and
R to bed.

SENTRY: (CALLING TO TECHNICIAN)
You - shut up, or I'll shut you up!

(THE TECHNICIAN CONTINUES TO
GROAN)

(THE TECHNICIAN CONTINUES TO
GROAN. THE SENTRY GETS OUT
HIS KEY TO OPEN THE CELL.)

SENTRY: What's the matter with you?

TILT to bed
as blanket
removed then
follow monster
into fight.

DOCTOR X's R

322. 1 L (as called)

MCU DOCTOR
reaction -
he watches
helplessly

(THE SENTRY OPENS THE CELL DOOR,
ENTERS, PULLS THE BLANKET FROM
THE TECHNICIAN AND RECOILS IN
HORROR ON SEEING THAT THE TECH-
NICIAN HAS NOW TRANSFORMED.
HIS FACE AND HANDS ARE NOW APE
LIKE. THE TECHNICIAN GRABS
THE SENTRY BY THE THROAT AND
THROTTLES HIM.)

323. 2 K (as called)

Resume fight.
MONSTER fwd.
and opens up BARS.
DOCTOR retreats
fwd. to bed,
grabbing mattress.

Follow MONSTER to
floor under
mattress

FROM HIS CELL, THE DOCTOR
WATCHES IN HORROR, POWERLESS
TO HELP. THE TECHNICIAN SWINGS
ROUND TOWARDS THE DOCTOR, AND
THROTTLES HIM. THE DOCTOR
RECOILS BACK TO THE CORNER OF
THE CELL. THE TECHNICIAN
GRABS THE BARS DIVIDING THE
TWO CELLS AND BREAKS THEM OPEN.
THE TECHNICIAN NOW ENTERS THE
DOCTOR'S CELL. THE DOCTOR
PICKS UP A CHAIR AND SMASHES
IT OVER THE TECHNICIAN'S HEAD.
THE TECHNICIAN IS STUNNED FOR
A MOMENT - WHICH ALLOWS THE
DOCTOR TO ESCAPE THROUGH THE
WIDENED BARS.

324. 1 L (exit)

MLS DOOR u/s Cell.
DOCTOR thru door
and exit L.
TIGHTEN to MCU
MONSTER as enters
shot.

THE DOCTOR GOES THROUGH THE
OPEN DOOR OF THE CELL, LOCKING
IT AS A DELAYING DEVICE - SENTRY
(LEFT KEY IN LOCK) HE RUNS DOWN
CORRIDOR. HOLD ON TECHNICIAN
BROMLEY AS HE STARTS TO WRENCH
OFF THE DOOR OF THE DOCTOR'S
CELL LEADING TO THE CORRIDOR)

RUN - ON

325. 2 K D5, slung
MS CELL CORRIDOR
shooting thru
bent bars. 14. SECURITY CELL.

BENTON appears.

TILT on look
to body of
SENTRY.

SGT. BENTON
rushes away

(THE SERGEANT COMES INTO
THE CORRIDOR, RUSHES TO
THE DEAD SENTRY.
THEN HE LOOKS AT THE
WIDENED STEEL BARS BETWEEN
THE CELLS AND THE DOOR NOW
HANGING OFF ITS HINGES ON
THE DOCTORS CEL.
HE GOES QUICKLY TO A
WALL PHONE)

RECORDING BREAK: 1 to C, 2 to B, 4 to A (C. Control)
D to 1 (C. Control)

TELECINE 7 : (47")

SOF

Roadway nearby.
(II) Day.

A fire-fighting truck stands
 at the kerbside.

The DOCTOR comes tearing
 out of a nearby building,
 casting anxious glances
 behind him. He spots the
 truck and is about to make a
 dash for it - when he sees
 a couple of patrolling
 SOLDIERS. He ducks behind some
 oil drums until they have
 passed by.

Then he moves out and half-
 walks, half-runs to the
 truck. He's about to
 clamber into the driving
 seat - when he spots some-
 one else approaching. He
 rushes round to the other
 side and gets into the back
 of the truck.

The person he saw approaching
 is the DRIVER, who gets
 into the vehicle's cab,
 starts the engine and drives
 the truck off - with the
 DOCTOR inside.

326. 4 A (4A, 2B, 1C)
 CU TIME
 COUNTER

DL

13. INT. CENTRAL CONTROL (II). DAY.

(CI: 00 hrs. 35 minutes.
 DEPTH: CLOSE TO 108,000 mark)

327. 2 B
 CU PETRA
 L/A
(1 next)

(on 2)

4A clear
to J

EVERYONE IS HUSHED. TENSION
IS MOUNTING. TECHNICIANS
WORK SILENTLY AT THEIR POSTS):
VT DUB
Loudspeaker
Voice

(PETRA IS AT THE
COMPUTER. SUTTON JOINS HER).

328. 1 C
LS SUTTON
he moves d/s

CRAB him to
CM2-s with
PETRA f/g R

SUTTON: Well, everything ready?

PETRA: All systems have been checked
and are operational.

329. 2 B
CU PETRA

SUTTON: We'd better keep our fingers
crossed./

330. 1 C
CM2-s fav.
SUTTON

PETRA: We depend on science, Mr.
Sutton, not superstition./

331. 2 B
a/b

SUTTON: We could do with some plain
old-fashioned luck as well. Where's
the Director?/

PETRA: He'll be here.

SUTTON: Well I wish I wasn't.
Something is wrong. Something's not
adding up.

332. 1 C
CU SUTTON

PETRA: What can go wrong! /

SUTTON: (INDICATING COMPUTER)
Try asking the computer.

TELECINE 8: (15")
Roadway in Complex

SOF

Main Roadway inside
Complex. Day.

The fire-fighting tuck
truck hurries along the
road on it's way
towards the Operational
Building.

CUT TO:

Inside the Truck

The DOCTOR is examining
his hiding place, in the
back of the truck. He
sorts through some
equipment - and comes
across a pile of those
'disaster' suits.
Quickly he selects one,
and starts putting it on.

TK keep running
to next Sequence

TELECINE 9 (21")

SOF

Outside Operational Building

The fire truck draws up
alongside fire engine.
Men, helped by Soldiers
are getting into their
disaster suits.

Inside the truck -

The Doctor has got into
his disaster suit. He
puts the headgear on and
peeps out of the back of the
truck.

333. 1 B (1B, 2A)

DL

L/A Deep GROUP
STAHLMAN/PETRA/
SUTTON

VT DUB
L. speaker
voice

16. CENTRAL CONTROL.

SLOW ZOOM to
CU STAHLMAN
as directed.

(CI: 00 hrs. 08 minutes.
DEPTH: JUST TOUCHING THE
108,000 MARK.

EVERYONE IN CENTRAL CONTROL IS
SILENT. EACH PERSON IS
CONCENTRATING ON THEIR JOB)

334. 2 B

BCU STAHLMAN

ZOOM to VBCU EYES

(WHILST THE LOUDSPEAKER
VOICE DRONES ON WE COME IN
CLOSE ON STAHLMAN'S FACE
- FAINTLY WE CAN HEAR THAT
SCREECHING SOUND)

TELECINE 10 (15")

SOF

Outside Operational Building

The Doctor jumps out of the
truck, unseen by passing
Soldiers. As the line of
disaster suited men pass him
he joins on the end of them.
They walk into the building.

335. 2 F (2F, 1H)

mute

CU PETRA R
past EXTRA
ending on
CU SUTTON

17. CENTRAL CONTROL

ZOOM to BCU

VT DUB
L. speaker
Voice

(1 next)

(THE COUNTDOWN CONTINUES.
THE TENSION IS REFLECTED
ON ALL THEIR FACES)

336. 1 H
CU STAHLMAN
SLOW ZOOM to
BCU

337. 4 J A3
GROUP shot
fav. BRIG 17A. TUNNEL.
in tunnel
He walks up
and down

RECORDING BREAK : 4 to H, 1 to C, 2 to B (C. Control)
D to 2

338. 4 H 17B. CENTRAL CONTROL D2
MLS entrance Area
Disaster suited (THE DISASTER SUITED MEN
men enter ENTER AND TAKE UP THEIR
POSITIONS BY THE MAIN DOOR)

339. 1 C (entry)
M^r Disaster suited THE DOCTOR INDISTINGUISHABLE
MEN pass thru shot FROM THE OTHERS IN HIS SUIT.
DOCTOR brings up WE SEE THE SHOCKED EXPRESSION
rear. TIGHTEN to ON HIS FACE THRU THE VIZOR.
CU DOCTOR in HE MOVES OFF PAST STAHLMAN)
headgear.
He exits L

340. 2 B
MS STAHLMAN
DOCTOR passes
behind him and
exits R
HOLD on STAHLMAN

RECORDING BREAK: Strike Computer large unit
2 to F, 1 to M, 4 to L

MB 341.

- 83 -

(4L, 1M, 2F)

D5, C1

4

L

MLS TUNNEL

mouth

17C. CENTRAL CONTROL

Disaster suited

men enter and

take up pos.

DOCTOR follows

and joins

342.

1

M

MCU DOCTOR

TILT him to

panel

343.

2

F

MLS TUNNEL

BRIG enters

and spies

DOCTOR

(THE BRIGADIER CATCHES SIGHT
OF THE DOCTOR)

BRIGADIER: You there, get back to your
station!

344.

4

L

LS GROUP

BRIG X's R

DOCTOR comes d/a

and into f/g

Composition

(THE DOCTOR CARRIES ON AT THE PANEL)

(THE BRIGADIER MOVES TOWARDS HIM)

BRIGADIER: Didn't you hear what I
said?

(THE BRIGADIER MOVES FORWARD
TO CUT OFF THE DOCTOR'S
PATH)

THE DOCTOR WHIPS OFF
HIS HEADGEAR)

DOCTOR WHO: You've got to stop the
countdown before it's too late!
Do you hear? You've got to stop it!

STAHLMAN
enters R to
joins Group
See SUTTON in
b/g

(STAHLMAN JOINS THE GROUP)

STAHLMAN: Brigade-Leader, shoot this
man - immediately!

345.

1

M

CU DOCTOR

SUTTON: You can't do that! It's
murder!

(Run on next)

DOCTOR WHO: That computer was trying to warn you. You must not break through the Earth's crust. You'll release forces you never dreamed could exist.

(BUT SUDDENLY THEY STOP.
FROM THE TUNNEL MOUTH
COMES A DISTANT RUMBLING
SOUND. UNDER IT WE CAN
HEAR THAT SCREECHING NOISE)

RUN ON : 5 to B, 3 to H, B to 4, (Drill Head)

346. 5 B B4
ZOOM shot
DRILL as
directed 18. INT. DRILL HEAD AREA (II). DAY.

347. 3 H
ZOOM shot (THE SOUND IS MUCH LOUDER
DRILL as IN HERE. THE TECHNICIANS
directed TURN AND LOOK AT THE MASS
OF PIPES LEADING OUT
OF THE FLOOR OF THE DRILL-
HEAD. THEY SEEM TO BE
VIBRATING)

348. 5 B
ZOOM a/b

349. 3 H
ZOOM a/b

RUN ON: 5B/3H CLEAR

350. 1 M (1M, 4L, 2F) D3, C1
CU DOCTOR 19. INT. CENTRAL CONTROL (II). DAY.

(THE DOCTOR OPENS THE
TUNNEL DOORS - AND THE
SOUND SEEMS TO GUSH
THROUGH)

DOCTOR WHO: Listen to that! It's
the sound of this planet screaming
out it's rage! You must stop drill-
ing. /

351. 4 L
M.GROUP shot
fav. SUTTON/BRIG/
STAHLMAN

(2 next)

(THE NOISE GROWING
LOUDER IN REAR TOO).

STAHLMAN: Brigade-Leader. I
ordered you to shoot that man! What
are you waiting for?

SUTTON jumps
BRIG.
Let them go
HOLD FRAME

(THE BRIGADIER DRAWS HIS
PISTOL AND IS ABOUT TO SHOOT
THE DOCTOR WHEN SUTTON JUMPS
THE BRIGADIER.

THE TWO THEN STRUGGLE, AND
THE BRIGADIER DROPS THE GUN.

352. 2 F
CS DOCTOR runs
PAN him R to
SENTRIES

SUTTON: (TO DOCTOR) Go on. Run
for it!/
LOUDSPEAKER: (V.O) Seven.....

PAN him L to
SENTRIES

(THE BRIGADIER AND SUTTON
FIGHT. STAHLMAN SEES THE GUN
AND MAKES FOR IT).

(V.O.) Six...

(THE DOCTOR TRIES TO ESCAPE
BUT HE IS COVERED BY THE
SENTRIES)

(V.O.) Five

RUN ON: Realign Cam. 4

353. 4 L
H/A MCS GUN
on floor
TILT UP as
STAHLMAN lifts
+ ZOOM IN to
GUN

(V.O.) Four

Three ...

Two

One

TELECINE 11 (54" or 1' 12")

music - studio

Closing titles + TJ Slides

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Professor Stahlman
OLAF POOLEY
5. Sir Keith Gold
CHRISTOPHER BENJAMIN
6. Greg Sutton
DEREK NEWARK
7. Petra Williams
SHEILA DUNN
8. Platoon Under Leader
JOHN LEVENE

Bromley
IAN FAIRBAIRN

RSF Sentry
ROY SCAMMELL
9. Title music by
RON GRAINER and
BBC RADIOPHONIC WORKSHOP
10. Visual Effects
LEN HUTTON
11. Film Cameraman
FRED HAMILTON

Film Sound
GRAHAM HARE

Film Editor
MARTYN DAY
12. Script Editor
TERRANCE DICKS
13. Designer
JEREMY DAVIES
14. Producer
BARRY LETTS
15. Directed by
DOUGLAS CAMFIELD
BBC-tv

FADE SOUND AND VISION